

# THE CHRONICLES

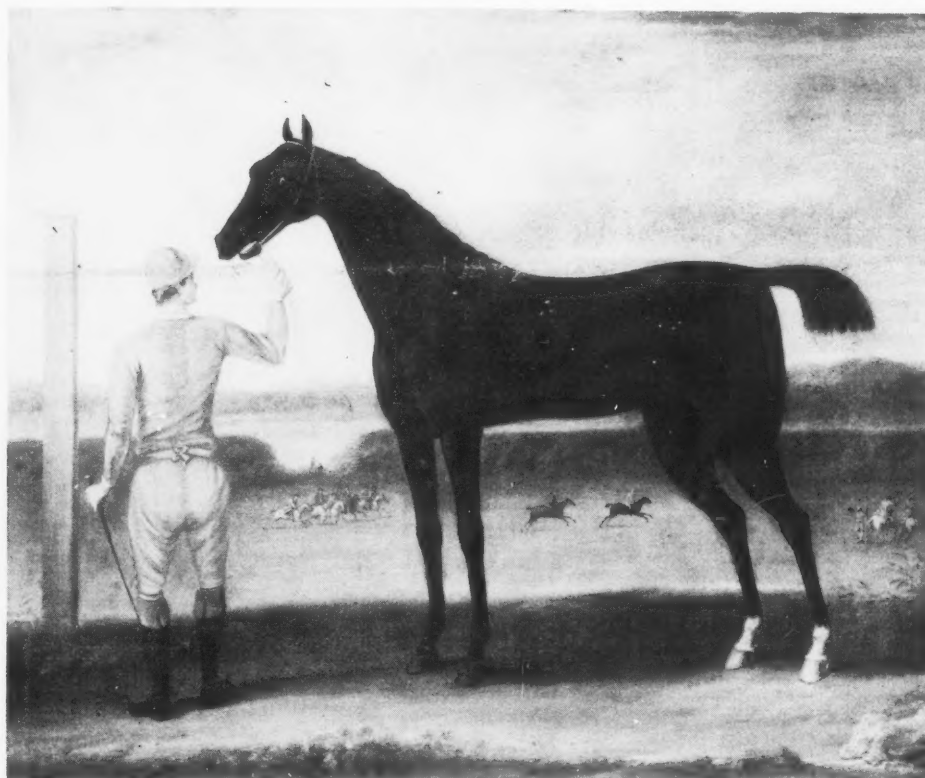
BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL. XI NO. 15

FRIDAY, DECEMBER 12, 1947

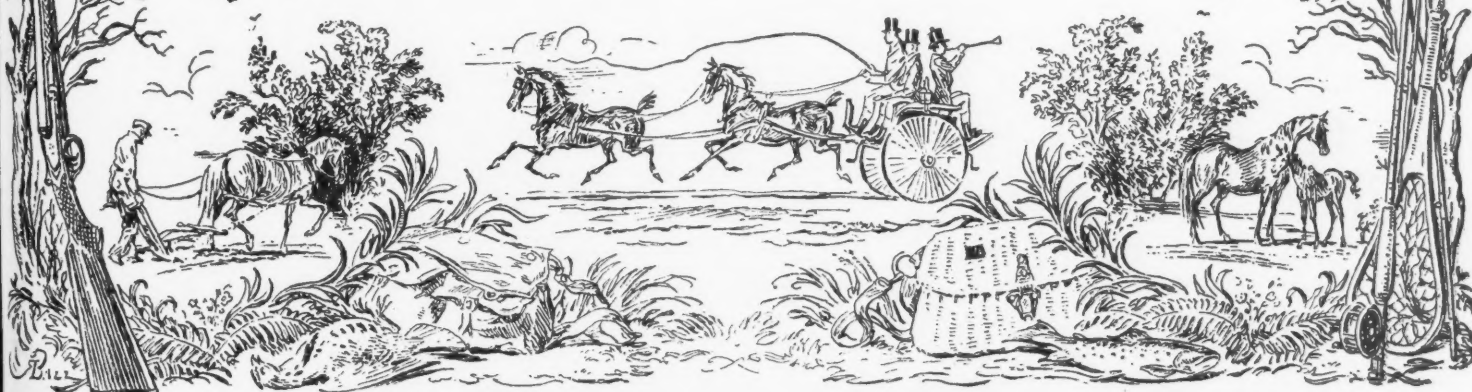
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MORAT BY BAY BOLTON FOALED IN 1724  
Painted by John Wootton. 1677-1765



Courtesy Edward E. Hutton.

Details Page 2



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## The Chronicle

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## KEEP THE STANDARD FLYING

Steeplechasing has been taking a glorious shellacking from the turf commentators lately and some of their remarks are not without foundation. There have been thrills and spills aplenty in the sport through the field but there have been remarkably few such instances in the big stake races in comparison.

Through the fall season, 9 stakes over brush were run with an average of 6 starters per race. Of these starters, 2 fell and 3 lost riders, not a deplorable average when one considers that a single horse falling on the flat can cause a number of horses to go down.

This would indicate that 'chasers of stakes caliber are not the ones which cause the dissension; the trouble lies elsewhere. Nor can it be that starting the younger horses can be at fault. Two-year-olds are raced extensively on the flat but few 3-year-olds face the starter between the flags. There are races for which they are eligible but even though one is started, he is not raced to any great extent as it takes much longer to bring a 'chaser to top form.

At the tracks only one steeplechase a day appears on the card. With the various conditions to be taken into account, there is seldom a chance that the horse can be over raced, except perhaps in the claiming ranks. Here there is a weak spot as one will note that a claimer faces the starter quite a number of times and the question arises as to whether the owner hopes someone will halter him for the claiming price or just what is behind it all.

Hunt meetings have had an unprecedentedly good season, both spring and fall. A lot of this can be laid to the very excellent promotional work put on by the hunt meeting committee headed by Ambrose Clark and Richard Mellon, made possible through the assistance of Lewis Waring's United Hunts Association. Such encouragement could well be carried on to the big tracks. Even the most enthusiastic 'chasing owner can do with a bit of moral support, a pat on the back, a request for suggestions and an offer of assistance from the powers that be. It is always comforting to feel an altruistic group behind one's efforts ready to put a shoulder to the wheel when the going gets tough. In this regard a steeplechase promotion committee would help.

Perhaps more concretely, the results of racing as it turned from New York, where there were a lot of hurdle races, to Maryland, where there were none, should be given more study. Hurdle races are easy to prepare for compared to racing over brush. An owner of a flat horse can move into the hurdle ranks without too much trouble and it is therefore less expensive but it is a far inferior race to brush. As less time and effort are required to get a horse ready to run over hurdles, these events are easily and quickly filled, leaving the brush horses to wait for another day, or worse still, bring them over to the hurdle ranks. If horses are going to race in New York over hurdles one week, they should not be expected to jump over stiff brush in Maryland the next.

It is pretty generally conceded this tactic was responsible for a lot of the bad performances in Maryland after the close of the New York season. 'Chasers should be required to jump big and to go far. This is what they have been schooled for. Hurdles, on the other hand, open the door for low grade competition.

To keep steeplechasing the sporting event it has always been, a concerted effort should be made to encourage more owners to get into the game by the example of the quality of races run. Perhaps a way to do this and to keep the present owners, would be to require

that horses which have been racing over hurdles and which have never been run over brush, be required to school a full turn of the course over fences before the stewards or some official of the meeting. This would eliminate a lot of bad spills.

'Chasing is a tough game. That is why it is so interesting. Don't let it down. Keep the standard high.

## CHRONICLE QUIZ



1. WHAT IS THE WHITE  
TIP OF A FOX'S BRUSH  
CALLED ?

2. Give the name of one of the principal races for three-year-old fillies at a mile and a sixteenth.
3. What parts of a bit are called the cannons?
4. What is the meaning of the term "a screw" as applied to horses?
5. What is a sporting tandem?
6. About how much water will a horse drink in a day?

(Answers on Page 22)

## Morat Winning Newmarket Race From Conqueror

The picture on the cover shows Morat, a black horse belonging to the Earl of Godolphin, foaled in 1724, winning a match race at Newmarket in 1729. The photograph of the painting was kindly loaned The Chronicle by Ernest E. Hutton, being one of the works by John Wootton in his English collection. Morat was got by Bay Bolton, dam by the Newcastle Turk, grandam by the Beyerley Turk and was thus one of the earliest of the recorded Thoroughbreds who make up the English Stud Book owned by Messrs. Wetherby.

The race depicted on the background is a match arranged on April 7th, 1729 between the Earl of Godolphin and Lord Halifax whose bay horse, Conqueror, was defeated by three lengths over a 4-mile course. The match was run for 200 Guineas that in those days was a very sizeable sum and one that undoubtedly attracted wide comment and speculation. It is amusing to note the far cry from racing today. Thinking back on the thousands who went to Belmont to see The Special between two famous horses this summer, we turn the pages two hundred years and see the same type of an affair. More than twice the distance, for 100 times less money and with but a group of enthusiastic gentlemen racing along behind while two wait the verdict on horseback at the finish, and the recorder stands hat in hand to signify the verdict. O tempora, O mores!

Wootton, one of the earliest of the British sporting artists, painted huge canvases. This one of Morat is in actual fact only 50" by 40" but many of his works now in English houses occupy entire walls. Wootton became a friend of the third Duke of Beaufort whom he met while painting racehorses at New-

market. The Duke sent him to Rome to study and upon his return he was able to buy a house in Cavendish Square, London. A contemporary writes of Wootton: "His often visiting Newmarket in the seasons produced him much employment in painting racehorses, for which he had good prices, 40 guineas for a horse or 20 for one of half length cloth".

## ON MATINGS

What is a Gene? Embryo? Genetics? How do Heritage, Environment and Response differ? What are Acquired Characteristics? Identical Twins? What is Germ-plasm? Why does the get frequently fail to resemble parents—but maybe resemble a remote ancestor? What did Mendel prove?

What is a Thoroughbred? A Pedigree? What is the Jersey Act also called? What is the General Stud Book? What are Bruce Lowe's Theories? What are Family Numbers? Are they derived from the Mare or from the Stallion? What are Foundation Mares? Are American Foundation Mares all barred from English Registration? Fair Play's Family Number is 9; that of his son, Man o' War is 4. Why is this?

What are American Sire Families? What are Brood-Mare Sires? Two-Year-Old Sires? What is meant by Maternal Influence? Patterns in mating? Inbreeding? Name some Practical Factors considered in Mating. What is a "Nick"? What is Color Inheritance? What are usual conditions to obtain service to a Stallion?

Answers contained in

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## Letters To The Editor

### Needed—Horseman's School

Dear Sir:

In yours and other horseman's publications, I have read several current articles regarding the number of riding instructors in this country who are unqualified for their work and the importance of hiring only qualified, experienced instructors.

I have not noticed, however, much attempt having been made to approach the problem through an appeal for a National School of Equitation or State Examinations or anything on behalf of the would-be riding instructor.

I, myself, have spent four years trying to become a qualified riding instructor through the apprentice method. I wonder if the general horse-loving public has any idea what a difficult thing that is to do in this country.

It has been necessary for me to maintain my board and room by holding part time jobs of one sort or another besides doing apprentice work at stables. Out of the four stables with which I have been associated, only one approached horse-manship from an educational standpoint, only this same one cared for the horses the way fine horses should be cared for, and only this same one offered me the type of experience a qualified instructor is expected to have had. I was able to receive experience at this stable only through connections and it is not a school for riding instructors.

I became associated with the several "crack-pot" stables and riding schools through articles in reputable horse publications about their excellent facilities, etc., etc. In each case it was a very bad misrepresentation.

Of the many schools in England for the learning and licensing of riding instructors under the Institute of the horse program there is not one in this country where a young person can receive full time instruction and experience and become a qualified, licensed and respected riding instructor.

Instead of constantly complaining about the quality of instructors in this country—why doesn't someone do something for the many young people who are rambling here and there seeking the sort of knowledge that will qualify them for a responsible, respected position???

Yours truly,

A Riding Instructor.

Editor's Note: It is not customary to publish letters that are unsigned, but this expresses a long felt need and is a thought that horsemen should think over carefully.

### Better Spelling

Dear Editor:

I notice in your Hunt Roster issue the following words misspelled and write to advise, thinking you would like to have correct next time you have occasion to publish same.

P. 12. Meadow Brook Club not Meadowbrook. (Polo). Correctly spelled in Hunt Roster. P. 20. Frederic Winthrop, M. F. H. Myopia not Frederick (no final K).

I have recently mailed in my subscription and look forward to reading your paper.

Faithfully yours,

F. R. Appleton, Jr.

Appleton Farms  
Ipswich, Mass.

### Information Please

Dear Editor:

I look upon The Chronicle as an authority in equine matters.

I have often wondered about the selection of names for pullman cars, also on the choice of some names for Thoroughbred horses. The naming of some races, however, leaves me wide-eyed. Particularly Bowie. Just out of curiosity and ignorance, can you tell me just who is responsible for naming races such as the Piscataway?

Sincerely,

Madam X

Warrenton, Va.

Editor's Note: Perhaps the officials of Bowie can enlighten both the editor and Madam X, as we are just as curious about this.

### Kicked After—Not Before

Dear Sir:

On behalf of Substitution, I wish to register a loud protest against the unfair articles and television comments regarding his overwhelming victory at the Garden. Many articles stressed the fact that he won two classes for which Portmaker (the reserve champion) was not eligible. This is true, as it is also true, that two of Portmaker's blues were won in classes which excluded Substitution, one horse being a lightweight and the other a middle-weight.

Another point I wish to bring out is that the unfortunate kick landed after (not before) the corinthian class, which was won by Substitution. He won it with a brilliant (quoting from judges' cards) round but Portmaker was not even placed.

To top it all off, no one seems to realize that even if Portmaker had won the stake (the only class from which he was withdrawn), and Substitution had been out of the ribbons, he still had enough points to be champion.

I believe in giving credit where due and nothing alters the fact that Substitution won 4 firsts, 1 second and 2 thirds out of 7 classes and won them all with his usual good performances. In my language, this was no fluke and in the eyes of his many friends and as his record shows, he is a truly great horse.

Sincerely,

Betty C. Maloney  
(Mrs. John T. Maloney)

Warrenton, Virginia

P. S. Substitution is now hunting

and doesn't give a d-- what anyone thinks of him.

### Report On The National

Dear Editor:

May I take this opportunity of expressing my sincere appreciation of your correspondent, Mrs. Nancy Lee's splendid news reports of The National Horse Show. Aside from her delightful personality, which naturally made it a pleasure for us all to make her welcome, she has given your publication the news—free from personalities or protest mongering—and if I may say so adds so much to and lives up to the principles of The Chronicle.

Thank you for reporting The Nat-

ional and for sending us such a capable and delightful representative.

Sincerely yours,

Ned King

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## Carbon Copy Cow Palace Champion

Grand National Attracts Huge Crowd  
In California To Fill Pavillion's  
Galleries For Nine Sessions

Pat Malcolm

Born in derision the term "Cow Palace" lived to become one of pride and nation wide fame. The huge pavillion, located on the San Francisco-San Mateo County line, Calif., was erected during the depression days. Its proportions were gigantic—it's scope grand—it's benefits so obscured by the pall of hard times, that people in the Bay District spoke of it scornfully.

By the time the first Grand National opened its doors in the exposition building in November 1941, this name, "COW PALACE" conceived in scorn was retained with affection. The smash hit achieved by the first Grand National spread the name throughout the nation and in the minds of many, has not yet been surpassed in California horse show circles. Rising in tiers about the arena without a single pillar or post to obstruct the view, are some 11,000 theatre seats and around the edge of the ring down front 1000 box seats. This year not one vacant seat could be seen at most of the performances. Record crowds watched a good rodeo and horse show. Some 400 entrants participated in the events offered. Out of this number 50 entered the hunter and jumper divisions. Much improvement was made over last year's fences and the way they were set.

Due to the mad dash to get the hunters and jumpers in and out of the ring, requested by the directors, no one hardly had time to notice the new fences. The officials, however, were generous enough to give the hunters and jumpers 45 minutes every morning, before dawn practically, to school and work horses. Allotting only 5 classes to the jumpers and 5 to hunters in the 13 performances was not particularly to the satisfaction of the exhibitors, but the hunter and jumper people overcame the somewhat "not wanted" attitude of the directors by having their horses very well judged by Col. Alex Sysin of Pasadena, California.

The judge pinned 5 blues on Carbon Copy, which topped his competitors in class. Not only winning the California Thoroughbred Breeders trophy, but also the lightweight and ladies and teams, and then Carbon annexed the \$1250 stake. Bob Egan, trainer, rode the black son of Tick On to his impressive wins in all but the ladies' and teams. His owner Miss Peggy Platz was up in these two classes.

The management deemed it necessary to hold eliminations to cut the 18 or 20 entrants to 12. Topping the class for open jumpers was Clyde Kennedy's catch ride Skyway owned by Mr. and Mrs. Edward Stehn. This big, chestnut 4-year-old came through the morning round and evening show with a clean performance.

Five footers bowed low to a great working machine, Mr. Big, owned by Clyde Kennedy and ridden by Miss Phyllis Rossetti. Mr. Big cantered over a course of 8 jumps without a fault. Skyway, Clyde Kennedy up, followed close behind placing 2nd.

The rush act was really given to the class for Thoroughbred hunters. Time allotted—15 minutes—number of horses, 15. In order to assure no eliminations for the remainder of the show, hunter and jumper personnel agreed to get in and out of the ring as quickly as possible. All Alex Sysin had time to do was turn his head from the last fence back to the first before another horse was bounding at a race horse clip over five fences around the ring and out. Out of this jumble of good performances staged over solid obstacles, Carbon Copy trotted off with the Thoroughbred trophy and the writer bringing Victory in just far enough away to elude a burst of high flying heels.

The hurry scurry class, not seen in the ring for many years, kept everyone rushing. Turning in the best time and performance was Bar-

bara Worth's Spanish King over Mr. Big.

"Quite a class to watch was the middle and heavyweight hunters. General Copper with Joe Blackwell up, was tied 1st over Miss Olive Crossen's Comet, which had a real go.

Mr. Big scored another win in the touch and go class with Billy Sunday, Coin Collector, Skyway and O'Malley all making their bid in that order.

Top awards for the \$1000 championship jumper stake went to Mr. Big which jumps as methodically and precision-like as any mechanical instrument ever made. Miss Phyllis Rossetti was top side. In the reserve spotlight was Mrs. Harold C. Morton's Rocky Road, Joe Blackwell the rider.

The big share of the \$1250 hunter stake went to Carbon Copy. Reserve ribbon to Mrs. J. J. Kessler's Grey Skies with a real go.

No awards were made for high point horses but here is the way they figure: Mr. Big tallied 25 points, Skyway 15, Billy Sunday 13 and Spanish King and Coin Collector tied in 4th spot with 10 points each. For hunters it was naturally Carbon Copy with a total of 30 points. For reserve, Grey Skies and Victory each shared 12 points with Azure Star coming next in front of General Copper with 10 points.

With Harold Collinson blowing down the curtain on the 1947 Grand National exhibitors tramped home from the 9-day affair with a feeling of more or less total collapse. Horses as well as exhibitors are looking forward to a restful winter.

### SUMMARIES

Open jumpers—1. Skyway, Mr. and Mrs. E. L. Stehn; 2. Dirty Face, Blakiston Stables; 3. O'Malley, Norma Burton; 4. The Joker, Pat Malcolm.

Lightweight hunters—1. Carbon Copy, Peggy Platz; 2. Sonny Bravo, Rio Bravo Ranch; 3. Azure Star, Rio Bravo Ranch; 4. Victory, Mary Rogers.

Seat and hands, under 12—1. Karen Keith; 2. Celia Gray; 3. Linx Reynard; 4. Todd Cary; 5. Mary Lou Avist.

Teams of three hunters—1. Carbon Copy, Peggy Platz; Skyway, Maureen, Doohar; Sonny Bravo, Rio Bravo Ranch; 2. Scrap Iron, Mr. and Mrs. H. S. Hirsch; Dale Raker, Barbara Worth Stables; Spanish King Barbara Worth Stables; 3. Victory, Mary Rogers; Azure Star, Rio Bravo Ranch; William Copper, W. Keck, Jr.; 4. Y-Bar-Me, Mr. and Mrs. W. Blodgett, Jr.; Comet, Olive Crossen; Mt. Helix, Janice Kenyon.

Jumpers, 5' 9"—1. Mr. Big, Clyde Kennedy; 2. Skyway, Mr. and Mrs. Edward L. Stehn; 3. Billy Sunday, Mr. and Mrs. J. M. Blodgett, Jr.; 4. Coin Collector, Don Dodge.

Thoroughbred hunters—1. Carbon Copy, Peggy Platz; 2. Victory, Mary Rogers; 3. Azure Star, Rio Bravo Ranch; 4. General Copper, W. Keck, Jr.

Lady's hunters—1. Carbon Copy, Peggy Platz; 2. Grey Skies, Mrs. J. J. Kessler; 3. Dale Raker, Barbara Worth Stables; 4. Sonny Bravo, Rio Bravo Ranch.

Jumpers—hurry scurry—1. Spanish King, Barbara Worth Stables; 2. Mr. Big, C. Kennedy; 3. Lady Patrick, Mrs. J. H. Yant; 4. Lady Bee, Norma Mathews.

Jumper stake—1. Mr. Big, C. Kennedy; 2. Rocky Road, Mrs. H. C. Morton; 3. Billy Sunday, Mr. and Mrs. J. W. Blodgett, Jr.; 4. Coin Collector, Don Dodge; 5. Spanish King, Barbara Worth Stables; 6. Skyway, Mr. and Mrs. E. L. Stehn.

Jumpers, touch-and-go—1. Mr. Big, C. Kennedy; 2. Billy Sunday, Mr. and Mrs. John Blodgett, Jr.; 3. Coin Collector, Don Dodge; 4. Skyway, Mr. and Mrs. E. L. Stehn.

Championship hunter stake—1. Carbon Copy, Peggy Platz; 2. Grey Skies, Mrs. J. J. Kessler; 3. Victory, Mary Rogers; 4. Azure Star, Rio Bravo Ranch; 5. Dale Raker, Barbara Worth Stables; 6. Reno O'Neal, Carolyn J. Smith.

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## Ibn Lare Champion Flintridge Hunter For Frances Zucco

Pat Malcolm

Completely finishing the horse show season for all was the Flintridge riding clubs amateur horse show November 29 and 30 at Flintridge, Calif. Filling the two days to capacity with an adequate classification gave the amateurs a fine chance to compete. The green hunter class was won by Keith Spalding's Lightning and the novice hunter class was taken by Charles Wilson's Delphic. Both of these classes were filled and showed off the less experienced horses to advantage.

Working better than most of the working hunters was Miss Margaret Stanton's Gold Leaf over the outside course of about ten fences. This class offered good fences and a good course.

Best road hack went to Mrs. Louis Swift's Pillory Sal over Miss Rosalind Johnson's Talisman.

The graduate hunter class for those who had never competed in the children's shows held at the club but are no longer in that age group was a very close class to tie. Gold Lode with Miss Ann Lathrop up came out on top over Mrs. Ellen Lincoln's Bonameo which scored for the 2nd ribbon.

The Joker was joking around in the ladies' class where manners as well as performance counted. Jokei came out on top in the ladies' jumpers for owner-rider, the writer. For second it was Mrs. Louis Swift and her Frame Up.

Graduate jumpers, under the same rules as the hunter class of the same name, was a win for Miss Jean Rarig's Night Watch with Miss Ellen Lincoln doing the riding.

Over an outside course of 14 jumps the jumpers had a chance to find out just how much wind they had. Rex Qui Salite completed the course with perfection. Rudy Smithers brought his other stablemate Hopalong in to finish one-two in this event.

Alex Sysin's Otto with petite Miss Lois Spreckles up top was still jumping off long after dark with

Miss Jean Rarig's Night Watch. Otto finally did the job and won the trophy. Miss Jean Rarig did a fine job to bring her black horse in for the number two spot.

The ribbons were pretty evenly distributed by Judge Fred Simpson of San Diego, but Rex Qui Salite earned the title of jumper champ of the show for owner Rudy Smithers with a score of 10 points. Night Watch brought the reserve champ title to owner-rider Miss Jean Rarig, with 9 points. The Joker and Otto who look enough alike to be twins each shared 8 points apiece. In the hunter division Ibn Lare scored the highest record of 18 points to be top hunter for owner Miss Frances Zucco. "Always the bridesmaid never the bride" is the case for this show's reserve hunter, Victory, owned by Miss Mary Rogers.

### SUMMARIES

November 29

Green hunters, any weight—1. Lightning, Keith Spalding; 2. Dear John, Marilyn May; 3. Jim Hawkins, Peggy Platz; 4. Sheridan, Keith Spalding.

Children's hunters—1. Talisman, Rosalind T. Johnson; 2. Jackette, Augusta King; 3. Claude Lee, Alida Babcock; 4. Dear John, Marilyn May.

Lightweight hunters—1. Gold Lode, Mrs. Keith Spalding; 2. Claude Lee, Alida Babcock; 3. Victory, Mary Rogers; 4. Frame Up, Mrs. Louis Swift.

Ladies' jumpers—1. The Joker, Pat Malcolm; 2. Frame Up, Mrs. Louis Swift; 3. Jackette, Augusta King; 4. Night Watch, Jean Rarig.

Working hunter, any weight—1. Gold Leaf, Margaret Stanton; 2. Evergold, Betty Fowler; 3. Victory, Mary Rogers; 4. Ibn Lare, Frances Zucco.

Touch and go to gate—1. Rex Qui Salite, Rudy Smithers; 2. Range Wrattler, Mrs. Louis Swift; 3. Otto, Alex Sysin; 4. Hopalong, Rudy Smithers.

November 30

Novice hunters, any weight—1. Delphic, Mr. and Mrs. Charles Wilson; 2. Gold Bar, June Cocksedge; 3. Nichevo, Keith Spalding; 4. Pebble Beach, Mrs. Irving Keith.

Children's jumpers—1. Diamond, Leo Dupee Stables; 2. Handsome, Arroyo Seco Stables; 3. Herkimer, Mrs. Keith Spalding; 4. Otto, Alex Sysin.

Road hacks—1. Pillory Sal, Mrs. Louis Swift; 2. Talisman, Rosalind T. Johnson; 3. Stormy

Continued on Page Twenty-One

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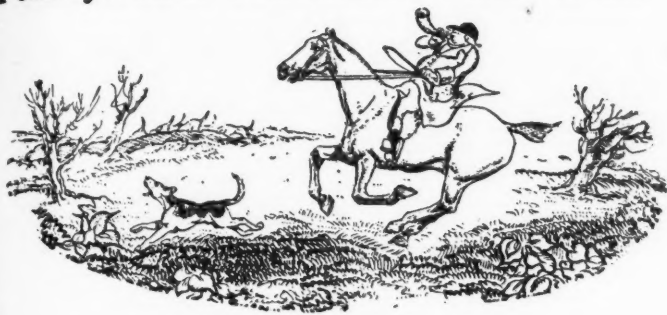
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## Pennsylvania Foxhunters Field Trials



### Fawn Grove Scene of Four Day Event For Foxhounds With Top Honors Going To Barren Runs' Flying Rapier

Evelyn Thompson

Once again the little country town of Fawn Grove, Pa. was bustling with activity as the foxhunters poured in from Pennsylvania, Maryland, New York and New Jersey. There was the greeting of old friends and meeting new ones and it is encouraging to see so many hunters returning year after year for this October 20-24th Houndman's Holiday.

The Bench Show was Monday evening. It seems the Penna. State Foxhunters have adopted William Duggan of Boston, Mass. as again he was our judge. A very capable one too. It usually is impossible to please every one at a show but Bill Duggan's judging brought nothing but praise and he certainly deserves congratulations and thanks from all the hunters for doing such an excellent job.

The classes were very well filled and there was an exceptionally good class of hounds. There were ten female puppies shown and Ben Amoss won the Model J. Sis Blair of Harry Eaton's was 2nd with E. Guy Kepner's Dixie, 3rd and Alamstuck Wiggles of Gilbert Nichol's 4th. Ben Amoss came through again taking 1st and 3rd with Model, Waterboy and Ruler. The winning pup being the litter mate of Model J. Jim Watters' Streamer was 2nd and Dr. Titus' Hi Ai was 4th. These winning puppies were extremely well developed for their age.

The Derby classes were interesting and Jim Watters likewise took the honors winning both the Derby Matrons with Sunbeam Sue and the Derby Dogs with Gordon Stride. Manuel Crowl, not to be outdone, placed 2nd in both classes with Sue and Oscar, two litter mates. Little Pay of Milton Hankins was 3rd and Beulah of Jas. E. LeGrande was 4th in the Derby Matrons. Sherman Arnold's John Henry and Milton Hankins' Little Ben were 3rd and 4th in the Derby Dogs.

Ben Blair should be a proud papa as his daughters certainly were outstanding in the all age matron class with Victoria 1st, Libby, 3rd and Rose Blair, 4th. We'll allow some credit to go to their owners Sherman Arnold and Milt Hankins. Ben Amoss' Sally Lynn upset this monopoly by taking 2nd.

The all age male class and best hound in the show was won by Barren Runs' Flying Rapier, a hound that went on to prove the consistency between type and performance by winning the trophy for the highest scored all age hound in the field and on the bench. He also won best natural carriage. This hound is by Missouri King out of Dixie B and is owned by the Barren Run Kennels of Smithton, Pa. and was ably handled by Sammy Welch. Second place went to Jim Watters' Fairmont Glenn Gordon K with Rush Away of Robert Six's and Model Sam of Ben Amoss' getting 3rd and 4th. The pair class was won by Sherman Arnold's Victoria and Libby and the best pack by Ben Amoss. It was past midnight when the activities were over and a good show always helps start out a successful meet.

The nights are short at these field trials and by dawn the hunters were assembling, loading their hounds to follow Gene Devilbiss to Bush's Corner where they cast. There were 70 hounds cast. Unfortunately the weather was against us as it was hot and dry and no dew. Nevertheless,

these young hounds made a good accounting under the conditions and there were spurts of running until 10:30 when the hunt was blown off.

Wednesday, the cast was at Bevins Hill and they got up both grays and reds. There were four fair races even though it was still, hot and dry and hounds would even kick up a cloud of dust running across the parched fields.

Our president, Lloyd Reeves and about eight other hunters shipped horses up and followed the hunt on horseback. Gene Devilbiss and his two boys also joined the riders on horses. The bets started running high as to which horse was the best jumper, and even which rider was the most efficient equestrian. As the days passed, the stakes increased until finally the contest took place. The hunters all gathered to see the fun. Two large oak trees behind the fair grounds served as suitable posts to which a 7 x 9 timber was nailed. The contest started at 3'-6" and the jumps were to be raised 6". Each horse got three chances. The contest was ended at 4'-6" and Lloyd Reeves was the winner.

There were 130 all age hounds cast on Thursday at Hankins Farm. There was a heavy fog at dawn and the all age hounds routed out Reynard and had a real chase. The fox crossed the road and ran in full view of the hunters. The meet was blown off by eleven, but every hunter had seen at least one race.

By 8 a. m. Thursday, the hall was filled with hunters and local townspeople waiting for the first note to be struck by the orchestra. There were round and square dances and Paul Jones and a gay time was had by all.

The puppies that were so generously donated by our former president, E. Guy Kepner, were raffled off Thursday night and they were won by a native of Fawn Grove. We hope that they show him lots of sport.

Friday morning was a cool, dry and windy day and hounds really had to work hard to get up a fox and considering the weather, the sport was commendable. There was considerable discussion about scratching hounds for coming into the casting ground before the hunt is blown off. A hound may come in at 10:55 and be scratched because the hunt is not blown off until eleven. Whereas another hound coming in five minutes later will not be scratched. Some felt that scratching hounds for coming in after a race and after several hours' running seems unduly severe and that a demerit system would be fairer.

Friday evening the trophies and ribbons were awarded. W. C. Keech's Kentucky Bill was the all age Field Champion and N. W. Slonacher's Bobby K was the Derby Field Champion. There was an interesting and instructive talk given by Lyle T. Johnson about predators and the balance of nature.

So with handshakes and adieus, the Field Trials week was over and it was a great success. The Penna. Fox Hunters appreciate the support they got from other hunters and from the field judges and the Masters of Hounds.

#### SUMMARIES

Female puppy, 6 mo. to 1 yr.—Bench—1. Model J., B. H. Amoss; 2. Sis Blair, Harry

## Rolling Rock Hunt

Ligonier, Pennsylvania

Established 1921

Registered 1922

Master: (1942) Sidney Watters, Jr.

Hounds: American.

Hunting: Fox.

Colors: Scarlet, blue collar.

The following people braved snowy and below freezing weather to meet at Mr. Ochiltree's new farm across from the Ligonier Country Club on Saturday, Nov. 29: Miss Nancy Hardie, Mrs. H. J. Stringer, Jr., Mrs. Leonard W. Bughman, Mrs. H. K. Walter, Mrs. John Dovey, George Oliver, Geoffrey Walter, Alfred Hunt, George Thackeray, Roy Sibel, Herbert A. May, Jr., Grover Stephens and the writer.

Sidney Watters, Jr., M. F. H., led the Field across Route 711 and down the dirt road past Braut School to the MacHamilton farm where Huntsman Jimmy Reagan cast the 12 1-2 couple. Hounds worked for a minute then found the line and were off down the valley. Mr. Watters said, "Listen to that music. They'll really run today." And run they did. The Master took the Field on the dirt road from where everyone could watch hounds run. It was a glorious sight as they streamed out of the woods and ran toward the Bill Elliott farm. We jumped several new fences on the Lawrence McKay farm then on across the Elliott's to the Minor Ewing's where we had two good jumps.

The line took us onto the bottom land of the Charles DuPuy's Reynard Farm. We had a surprise there. The Field headed for a spot in the fence where usually two panels are out but today they were in

Eaton; 3. Dixie, Guy Kemper; 4. Alamstuck Wiggles, Gilbert Nichols.

Male puppy, 6 mo. to 1 yr.—Bench—1. Model Waterboy, B. H. Amoss; 2. Steamer, James Watters; 3. Ruler, B. H. Amoss; 4. Hi Ai, Dr. Titus.

Derby matron—Bench—1. Sunbeam Sue, James Watters; 2. Sue, Manuel Crowl; 3. Little Poy, Milton Hankins; 4. Beulah, Jas. E. LeGrande.

Derby dogs—Bench—1. London Stride, James Watters; 2. Oscar, Manuel Crowl; 3. John Henry, Sherman Arnold; 4. Little Ben, Milton Hankins.

All age matrons—Bench—1. Victoria, Sherman Arnold; 2. Sally Lynn, B. H. Amoss; 3. Libby, Sherman Arnold; 4. Rose Blair, Milton Hankins.

All age male—Bench—1. Marren Run, Flying Rapier, Barren Run Kennels; 2. Fairmont Glenn Gordon K, James Watters; 3. Rush Away, Robert Six; 4. Model Sam, B. H. Amoss.

Best natural carriage—Flying Rapier, Barren Run Kennels.

All age field—1. Kentucky Bill, W. C. Keech; 2. Queen, Earl Morris; 3. Fanny, H. Stanley Herrmann; 4. Model Sam, B. H. Amoss; 5. Barren Run Flying Rapier, Barren Run Kennels; 6. Bess Blair, Milton Hankins; 7. Rose, Milton Hankins; 8. Silver Chief, James Watters; 9. Ruth Gordon, James Watters; 10. Ringer, Gilbert Nichols.

Derby eld—1. Bobby K., N. W. Slonacher; 2. Mike Lynes, Harold Gibson; 3. Blaze of Fire, Milton Hankins; 4. Jonesey, Milton Hankins; 5. Diana Dawson, Emmett Trot; 6. Clair Blair, Sherman Arnold; 7. Ranger, Dr. Free; 8. John Henry, Sherman Arnold; 9. Lucy Masterman, Millard Jones; 10. Little Pay, Milton Hankins.

Best dog—Barren Run Flying Rapier, Barren Run Kennels.

Best opposite sex—Victoria, Sherman Arnold.

Best pup—Model Waterboy, B. H. Amoss.

Best pair—1. Victoria and Libby, Sherman Arnold; 2. Flying Rapier and Windsor, Sam Welch; 3. Model Sam and Model Ben, B. H. Amoss; 4. Sally Lynn and Waterboy, B. H. Amoss.

Best pack—B. H. Amoss.

## HUNTING

and we had a mighty stiff fence. Everyone was over safely and then we went on through the woods, coming out at the back of Mr. and Mrs. Van Buskirk's farm. We had an excellent gallop across this farm, then turned left and jumped out and checked momentarily by the side of Route 711.

We hacked to Mr. and Mrs. Theodore F. Smith's Catawba Trall Farm where hounds were cast in the woods behind the house. They picked up the scent and soon were running toward Robert McClintic's farm. As hounds swung right near the house, Mr. May viewed a grey cub fox and as he yelled "Tally-Ho!" the whipper-ins quickly got hounds from the drag line and the Field had a wonderful hilltop view of the wiles of the fox versus the merits of American hounds. The music was glorious, as only their's can be, and the fox put up a gallant but futile fight.

It was a surprise ending to a very sporting day—Leonard W. Bughman

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NEW JERSEY



## Potomac Hunt

Rockville, Maryland  
Organized 1910  
Recognized 1931

Master: (1947) Dr. James N. Greear.  
Hounds: American and Cross-bred.  
Hunting: Fox.  
Colors: Scarlet, blue collar, buff piping.

October 28—The morning was warm, sultry with intermittent showers. As the hours approached the appointed meeting time of 1:45 P. M. I know many eager and anxious eyes were cast skyward, hoping the meet would not be cancelled. The meet was scheduled at Mount Prospect Farm, the home of Mr. and Mrs. W. C. Hanson.

Our Master, Dr. James F. Greear, not being a fair weather boy, sent the word around that hounds would go rain or shine. This was good news, and Huntsman Douglass Burgess, with his pack, was at the meet at the zero hour. Upon arriving I did not take long to get the Master's nod, and Douglass cast the pack into the woods on the left of the fist pond. Hounds were anxious and made a quick and thorough job of the woods coming into open fields beyond, beautifully feathering, noses down and hunting hard. They also seemed to feel the uncertainty of the black low clouds and desired to find and have him well away before the storm broke. The thunder was getting nearer and nearer with occasional streaks of lightning. Hounds were working towards Lawrence Mills farm, with the staff and the Field, numbering about 20, staying close.

Near the creek hounds found scent, worked back across the corner of Mr. Mill's wheat field and into Mr. Hanson's Meadow. Here they went away at full speed, running almost to the Dearson's barn and then the line turned left crossing the creek, leaving the meadow and into Mr. Hanson's blue grass fields. The cry of this pack coming from the low lands over the hill tops was beautiful hound-dog-music, which raises goose pimples on fox hunters. Every hound was in on this race, running a straight true line and well packed. Our Field did not view, but Mr. and Mrs. Hanson, having remained behind to welcome and show the way to late arrivals, reached the line. Hearing the pack in full cry, they checked, in time to view a lovely, big, fox and give the cry "Tally-ho." The staff and the Field were riding close on hounds.

This section of our territory is well panelled and the word paths have been opened for safe fast galloping. The fox leaving the meadow and coming into the open fields was running due east and down wind. It looked as though the line would cross the dirt road back of Mr. Hanson's red barrack. Hounds were getting pretty close so possibly he changed his line deciding not to take further chances in the open. He took a left turn heading north, and again back to the meadow bottom.

Due to the rain in the morning footing in the meadow was very heavy, that with the temperature and the fast run was more than the horses could take. Thanks to Douglass, for slowing his pace, and giving us all a chance for a blow.

Hounds crossed through Lawrence Mill's meadow into Paul Mill's woods on the other side of the dirt road and over the hill out of hearing. Here, one of the whipper-ins rode up saying hounds were running in full cry over on Paul Mill's farm, and then in a breathtaking voice she raised her cap and cried "Tally-ho." The pack had turned and was coming back with the fox to meet the Field. This was the second time during this run that the fox had been viewed. This was a tired fox, carrying a heavy wet brush, but he was again near his earth, and there was no way of keeping him up any longer. Then the storm broke, and it poured, thundered and lightning. The Field seemed to vanish, seeking shelter as fast as the fox.

The staff had no trouble getting hounds together as the heavy roaring thunder and lightning, brought them close to their huntsman and his horse and they were only too glad to be under foot and trotting towards home. It had been another great day of sport.

Warning: Watch for quick-sand along the creek edges. It is very dangerous. Cross only where there is a clear stony bottom, and at the regular crossings.—A. C. B.

## Huntingdon Valley Hunt

Hollings, Bucks Co., Penna.  
Established 1914  
Recognized 1914

Master: (1946) H. Douglas Paxson.  
Hounds: American.  
Hunting: Fox.  
Colors: Scarlet, blue collar.

## Thursday, November 13th

Met at kennels at 1:30. Clear and cool with scenting good. In the Master's absence, his wife, Mrs. Adele Paxson, most ably resumed the responsibilities of Field Master from her sidesaddle.

Hounds were put down on the Master's farm and drew the east quarry blank. They were then moved through Atkinson's and Bradshaw's to Guthrie's north woods, where they picked up a cold trail which was worked down across the railroad tracks, through Kiplinger's, and up to Mrs. Nichol's quarry.

The pack was thereafter cast through Atkinson's onto Buckingham Mountain, it then being 4 o'clock. Here two foxes were jumped at once, and after some difficulty, hounds on the second fox were put on the line of the first. The run was a good one, lasting one hour and traversing the entire length of the Mountain down to Buckingham Valley. Nightfall was descending as the pack was blown in and roared back to kennels.

## Saturday, November 15th

Most of a field of 20 stayed out 6 hours, participating in two fox hunts and, however unwillingly, in a stag hunt. It was cold and damp beneath an overcast sky with scenting only fair when we moved off from the Norris farm at 10. Counted as we moved off, were the Master, Mrs. Adele Paxson, Sissie Austin (up from Washington), Larry Gubb, Alex Armstrong, Joan Ridder, Jim and Billie Nash, Demmy Velle, Frank Mechling, Bill and Nancy Oehle, Joe Maloney, Steve Boland, Tom Norris, and that brave little youngster, Margot Norris, age 7, on her pony, Lady, for her first hunt. Undaunted after she and her mount had parted company in a frigid creek she came home smiling with, "Mama, am I a fox hunter now?"

In the Norris woods hounds picked up a cold scent which they worked down Swamp Creek for a mile. Traversing the valley to the north to draw the Burpee woods the Master viewed a straw-colored fox making across the open fields for covert. Hounds were blown on the line in a few seconds, opened up and went away very fast. Hugging the north rim of the valley for a good distance, Reynard then swung south across it, cut through the Norris woods and ran down Swamp Creek, where we had been an hour earlier. Here there was a check and after a forward cast we lost. This run lasted 30 minutes.

Hounds were then moved to Big Neshaminy Creek and we drew it upwards for a mile in the face of the season's first snow and hail, crossing at the upper ford. Here the pack routed out of the heavy creek covert a good running fox which gave us excellent sport for two hours, making two wide circles around the valley. Towards the end he played around the Bezdek farm buildings to the confusion of hounds, but they finally pushed him out of there with great drive. He then risked it across open country towards Doylestown. Hounds were working up close to him when a Tally-ho from Jim Nash turned all eyes on our pilot, who looked as if he would soon lose his brush and was shortly running for his life just in front of the pack. After a lightning burst over and down the next hill he was marked to earth.

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We then hunted and hacked about three miles down the valley to Little Neshaminy Creek, with its treacherous swamps and crossings. Hounds worked a cold line downstream for a mile when a doe popped out on the other side. There was no crossing here and after our huntsman almost sunk out of sight in the middle of the stream a better spot was found. By this time hounds were almost out of earshot and it was five miles at a terrific pace before the huntsman, Master, Ed Taylor and Tom Norris succeeded in whipping them off the line. Both Billie Nash and Joan Ridder loyally stuck out this hard ride.

## Tuesday, November 18th

Met on the Master's lawn at 10 o'clock with Mrs. Adele Paxson Acting Field Master. Scenting conditions were poor, but after drawing Tom Ashbridge's thicket hounds found and pushed their fox back and forth and around this thick underbrush for 10 minutes before he made a break for freedom, crossing Bycot Road into Art Kinney's corn field. He then ran a rather straight line until turning into Clendenin's pasture where hounds checked, recovering the line, which circled back to Ashbridge's. Near the Kinney farm buildings our fox was viewed, a nice red, but shortly after he was lost as scenting conditions were becoming increasingly difficult.

We then went on to draw Hilliard's covert and before reaching Converse's woods hounds picked up a cold trail, working it along the ridge to Tinkham's and back to Converse's again, where scent failed completely. After continuing through Hunt's, Radcliffe's, Jack Bradshaw's, Guthrie's and Atkinson's without success, hounds were roared back to kennels at 2:30.

## Thursday, November 20th

Met at Mr. Sterling's grass field at 1:30 with Mrs. Adele Paxson again Acting Field Master. It was one of those days when scenting conditions are ideal. No sooner had hounds reached covert than they jumped their first fox, working the line down the big creek. At this point our good host for the day, Pete Sterling, took a cropper over a trappy panel when his mouni shield at a pheasant, and the Field Master followed suit after safely negotiating a deep ditch. Both recovered and the Field having been asked to go on, it was a fast gallop to Tomlinson's for in spite of the thick underbrush the pack had pushed their fox into the open. Thence

they turned, crossing the railroad tracks, and ran to Yetter's, where he went underground none too soon to save his brush. A second fox was started on our way back to Sterling's; a slow running fox which twisted and turned. After reaching Sterling's covert he began to run the same line as our first fox, but was too hard pressed crossing Gresh's wheat field and turned back, making for thick covert near the railroad. Here we viewed him only 15 yards ahead of the well packed together hounds, when he, too, saved his brush by going to ground.

After hacking to little Buckingham Mountain hounds were quick to find once more, in the woods behind Thebaud's. This fox was loathe to leave covert, and worked for 15 minutes across the ridge, before making a dash for the open, down, across, and up that wide valley, where hounds marked him to earth after a good 40 minutes. Returning, to the mountain we found our fourth fox and were off once more, this time through Gustin's, where from a hillside we could watch some very pretty houndwork below, but not for long if we weren't to be left behind. A fast gallop to Crowell's apple orchard and into the woods, when, to our dismay, two deer crossed the line. It was now 4:50 with nightfall setting in, and our huntsman had lost his horn in the blackness of Crowell's woods when Fancymen stumbled in a hole. While we did our best to whip off the pack which were now running with their heads breast high, to the mountain again, we were however, forced to return to kennels with only 2-1-2 couple. A shift from horseback to auto with some luck mixed in, helped to locate the majority of the pack, while the few remaining hounds came straggling home.

—A. W. P.



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Peapack, New Jersey  
Established 1912  
Recognized 1912  
Joint-Masters: (1947) Mrs. Chas. Scribner.  
(1947) W. Benedict Johnson.  
Hounds: American.  
Hunting: Fox.  
Colors: Scarlet, orange collar.

There is a theory that the Lord does not particularly care for the working man which is supposed to be demonstrated by the fact that it usually rains on Labor Day. The theory would seem to hold true for the hunting commuter in this part of the world, if one can judge from the number of damp holidays. Election Day was miserably wet, and the following Saturday was sufficiently worse so that hounds did not go out at all. The intervening Thursday, with the working man in town, however, was reliably reported to have been one of the finest days in many seasons. A large dog fox was found near Burnt Mill and ran with hardly a check for about 1 hour and 40 minutes, ending up in a drain near the junction of Routes 29 and 31 at Somerville. This is a straight point of some 6 miles, although the staff and Field were hard put to it to keep within sound of hounds because of a series of wire obstacles, many of which necessitated wide detours. Hounds were just moving off again when the fox most foolishly reappeared, presumably because of too much water in his sanctuary, and they rolled him over in the open.

The w. m. fared slightly better on Armistice Day, when a large Field met at Suydam Cutting's in perfect hunting weather. The temperature of the air and ground, in conjunction with other more elusive factors,

was judged by some to be just right to provide ideal scenting conditions. The wise kept their counsel and were justified in that it was proved once again that the quality of scent cannot be prophesied on any known basis. It remains one of the great mysteries, to the human knowledge of which nothing has been added since the days of Peter Beckford: this, of course, being one of the glories of fox-hunting.

In any case, the first fox found provided a brisk little flurry over to the cover above Mrs. Hyde's, thence (possibly on a new fox) back through the small pine wilderness below Nippy Smith's to Zulke's, where the line petered out. The rest of the day was spent in desultory and disappointing hunting back and forth over the country below Commodore Fales' and in the same pine wilderness with nothing of note accomplished, as seems so often the case in this particular bit of country. As the day wore on, the Field dwindled remarkably, and we drew the home coverts of Hamilton Farm with that pleasant anticipation of a private late afternoon fox, which so unfortunately often, as in this case, fails to materialize. One can always count on the scrambled egg, and the hot bath however, and we were soon outside of one and in the other with the resulting firm conviction that any kind of a day with horse and hound is always a good one.

Saturday, Nov. 15, the meet was at 8:30, an hour earlier than usual these days out of courtesy to certain Princeton alumni and supporters who had to be on hand later on in the day to see fair treatment accorded a college called Yale in a game of football. Our lady Master, Mrs.

Scribner, was most unfortunately not with us owing to an unlucky fall on Thursday which added too much to the misery of the bad back she has so courageously endured for a long time. It was a grey day with a bite in the air which turned downright cold later. Philip Hoffman had thoughtfully provided punch, and we drew a covert behind his house, finding almost immediately. This country is one that we have sometimes ended up in after pushing a fox across the river in the vicinity of Burnt Mill or Rattlesnake Bridge but in which we do not usually start out. It proved to be pretty heavy going after the rains, and there were a lot of branches in the face. The fox made a wide left-handed circle out of his covert to the North, ran back through it with hounds hunting well and making much cheerful music, and then went on another wide left-handed circle to the South and East back nearly to where we found him. He was marked to ground after a brisk 50 minutes.

At one point during these pro-

ceedings we nearly had the misfortune of losing our one remaining Master, when Ben Johnson was seen running down a road under forced draft on foot in the wrong direction. The quick shouted rumour which arises on such occasions had it that he had violently collided with a large ice truck which was blocking the way. This, however, he subsequently denied, claiming that it was a soft bank which had caused the trouble.

Hunting toward Field Farm, we raised another fox, but the line was faint and hounds had trouble holding it. At one cast, the pack split, and we never did get back 2 1-2 couple who may have gone off on one of the deer which are as plentiful as cattle throughout the country. The majority, though, stayed with the original fox and succeeded in marking him to ground below Mrs. Fowler's.

The customary, small, hopeful, group of late-stayers remained for an unfruitful drawing of the bottom along the river.—W. Tree

## SLEIGH BELLS

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Bert Clark Thayer

*HILLTOWN Bay 1932	*Blenheim II	Blandford	Swynford	John O'Gaunt
			Blanche	Canterbury Pilgrim
	Malva		Charles O'Malley	White Eagle
			Wild Arum	Black Cherry
*Phaona	Phalaris		Polymelus	Desmond
			Bromus	Goody Two-Shoes
	Destination		St. Simon	Robert le Diable
			L'Etoile	Marilacea
				Cyllene
				Maid Marian
				Sain Foin
				Cherry
				L'Abbesse de Jouarre
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				Astrology

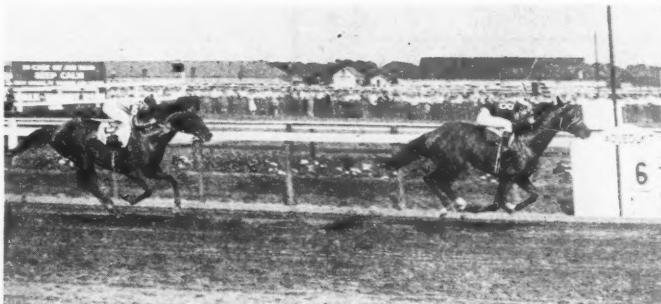
\*HILLTOWN'S male line is that of \*St. Germans, \*Challenger II, \*Mahmoud, Whirlaway, Silurian (3 times leading sire in Argentina), Donatello II (unbeaten Italian champion), etc.

Dam \*PHAONA, produced \*Easton (stakes winner and sire of stakes winners), Dark Phaona, Sun Destiny and the producers Sunny Phalara, Alphaona and Valdina Phao.

Second dam DESTINATION, a stakes winner, producer and half-sister to Ecouen (great racer and sire).

Third dam L'ETOILE, a producer and sister to \*Star Shoot (leading sire of money winners five seasons).

## TWO OF \*HILLTOWN'S FAMOUS SONS

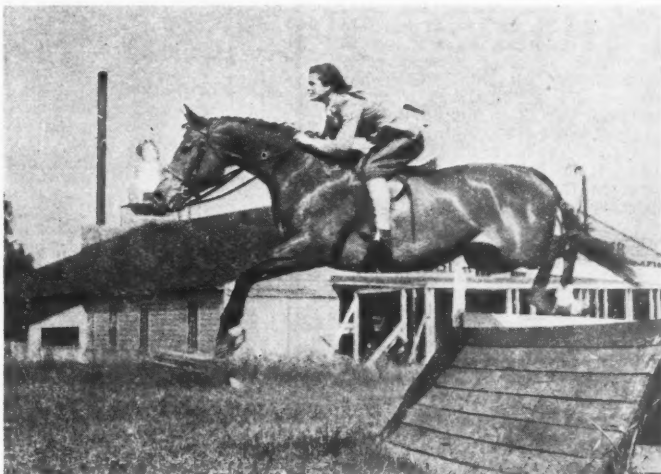


Bert Morgan

## VALDINA ORPHAN

## Winning the Dwyer

Winner of the Derby Trial Stakes, Constitution Handicap, Dwyer Stakes, Natchitoches Handicap, Lecompte Handicap, Narragansett Governor's Handicap, etc., placed in Kentucky Derby, Classic Stakes, etc., sold for \$100,000 and now in the stud.



Marshall P. Hawkins

## PROMPT PAYMENT

Champion Hunter at the Upperville, Warrenton, Bryn Mawr, National Capitol, Piping Rock, Lynchburg, Fairfield, etc. Horse Shows.

\*HILLTOWN will stand for the 1948 season at

## TANRACKIN FARM

(Thomas M. Waller)

BEDFORD HILLS, WESTCHESTER COUNTY, NEW YORK  
FEE \$250 RETURN



## Chagrin Valley Well Portrayed By Hunting Authority

Rich Documentation Surrounds  
Sporting Community In Ohio  
With Aura of Immortality

THE HORSE, THE VALLEY AND  
THE CHAGRIN VALLEY HUNT

By J. Blain Van Urk  
pp. 266

Published by Richard Ellis,  
New York, 1947. \$25.00

Reviewed for The Chronicle by  
Francis McIlhenny Stifler

Lest the formidable title above frighten away any reader or purchaser, let me say first what the reviewer is supposed to say last: everyone who loves horses, field sport, or the activities that make country life zestful will find much in this volume to interest, entertain and instruct him. All of the esoteric band of foxhunters from the Shires to the West Coast, where I understand they hunt foxes or coyotes, should read this book, and, finally, those who collect sporting books will soon find an unpleasant gap in the collection that lacks it.

The title is formidable, and the prospectus, although beautifully conceived and executed prepared the reader for an account of a locality where hunting and polo seem more exotic than indigenous. The book itself is a delight, and it is to be hoped that before too long there may be a larger and less expensive edition than the present one limited to 700 copies beautifully printed.

The author, J. Blain Van Urk is well known to most foxhunters for the tremendous work he did before the war in compiling his two volumes, of four proposed, on "The Story of American Foxhunting". He has done no less well with the Chagrin Valley. At first it seemed a waste to train his great talents of scholarly research and fluent writing on such a small community and such a small group, but the result is that he has tossed that community and that group of stouthearted sportsmen into the endless stream of sporting immortality.

Anyone who knows the Cleveland sportsmen and foxhunters and who has enjoyed their hospitality appreciates the intensity with which they throw themselves into the various activities of the field. Their attitude is typically American: work hard and play hard, and most of them treat sport, as Arrian urged about 400 B. C., as relaxation and not as a sole pursuit, an end in itself. At the same time they have one of the truly fine packs of hounds. They have played top polo. They have trained and exhibited and won with the finest of show horses, and now many of them are bringing on horses to win on "the big tracks." This book tells of the influences that started them on that way and traces their sporting history up to the present and projects some of their plans into the future.

Mr. Van Urk starts with the bleak days of Moses Cleaveland and quickly slides into brighter days when the early aristocrats among the pioneers had their brushes with trotters along Euclid Avenue. From the trotting enthusiasm Jacob B. Perkins, of the First City Troop, became interested in hunting and the old Cleveland Hunt was formed. The contemporary newspaper accounts are amusing today, but it is doubtful if such public sneering were entertaining to those early followers of hounds. The shift of population from the urban section to the Chagrin Valley is fully described, and with it came possibilities and facilities for foxhunting. The balance of the vast volume is devoted to sport in the Chagrin Valley particularly foxhunting and to the people who supported and furthered that sport.

Those who have enjoyed field sport in sections where it has flourished since the colonial days may find it a little strange to read of the determined effort made by these Cleveland businessmen and their

families to plant and nurture similar sport in their own community where it must have at first seemed unnatural. However, it was done, and it was successful, and it seems likely to go on for a long time. That means that it can be done in other places if those places have people with the same vision and enterprise and energy as the hardy Clevelanders. Hunts are being conducted with varying success in parts of this country and elsewhere in the world where there was very little to encourage the founders except a will to have sport. This book may well serve them as a guide and as a spur.

The author has shown the same indefatigable thoroughness here that he previously demonstrated in his two great volumes on American foxhunting. He has produced anecdotes by the score. He has found all sorts of old documents and programs and letters and clippings and photographs, and all of these breathe life into what could so easily be a dull history or a limited backscratching. I do not know how many residents there are today in the Chagrin Valley, but if there are seven hundred, I don't see how anyone outside the Valley is ever going to secure a copy of the limited edition of this book. It is full of names, so full that I am afraid to use them in this review, and full of the warm personalities of people. If you have never met any of these enthusiasts, after you have read the book you will feel that you

know them and certainly that you want to know them as soon as possible. What a task this author must have performed too in securing and sifting and organizing all this information and material. How many conversations he must have had, and what pleasant ones. How many stories must have come and gone only to be confirmed or contradicted. At the same time the reader is delighted he is somewhat awed at the scope of the enterprise and finally surprised when he comes to the end after only two hundred and sixty-six pages. The book is not without problems and controversies, and occasionally the author lectures the readers briefly on such topics as the inadequate horsemanship of the average rider in the average hunting field. He defends the ritual of the blessing of the hounds on St. Hubert's Day which has some opponents, but he loves the Chagrin Valley and the people who have given it even more than its original endowment from a generous Nature.

As an addition to the already rich documentation of hunting and sporting literature of the world, this book has importance. It is so easy to lose the history of such activities for they change so greatly from year to year and generation to generation. Memories fail or dim and records are destroyed or lost or misplaced.

The actual volume is a credit to the shelves of any sporting library. The binding is of grey cloth appro-

ximately the shade of the melton coat of the Chagrin Valley Hunt. The green back is appropriately the hunt's green collar, and the gold seal stamped on the outside cover is an enlarged reproduction of the hunt's official button. Apparently the book was underwritten by a group of sportsmen connected with the hunt, and they may well be proud of the result.

It would be fine if Mr. Van Urk could turn his attention to other isolated sections of the sporting world with equal thoroughness, but his previous volumes achieve similar results on a larger canvas.

If you have some foxhunter of whom you are particularly fond, this will be an excellent gift to have him find under his Christmas tree.

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ANNOUNCING THE PUBLICATION OF:

# THE HORSE, THE VALLEY AND THE CHAGRIN VALLEY HUNT

by **J. Blan van Urk**

(with an introduction by A. Henry Higginson, Esq.)

This is a sporting book so satisfying in content, design and illustration that it will appeal to anyone having the slightest interest in horses, hounds and hunting.

It is a book which marks a new course for American sporting literature—it being the first professionally written and published history of an individual American Hunt.

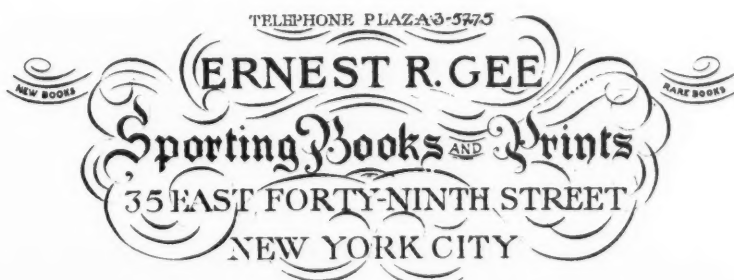
The author is one of the country's foremost hunting authorities. Mr. van Urk has followed hounds for The Chronicle and Town and Country. His two volumes, *THE STORY OF AMERICAN FOXHUNTING*, published by the Derrydale Press, were selected by The Grolier Club in their choice of the 150 most distinguished books to represent Six Hundred Years of Sporting Literature. At present Mr. van Urk is the Encyclopaedia Britannica on Hunting in America and Europe.

*THE HORSE, THE VALLEY* and the *CHAGRIN VALLEY HUNT* is not only a credit to the standards previously set by its author, but it represents a progressive step in American sport. In his story Mr. van Urk highlights the careers of well known sportsmen and gives an accurate account of some of the greatest horses to race and hunt in this country. He tells entertainingly of events leading to the adoption of cross country riding and then foxhunting from out of a metropolitan city.

Mr. Higginson in his foreword writes: "I cannot conceive how any American with sporting blood in his veins—whether he be trotting horseman, foxhunter or orthodox hunting man, in fact if he be sportsman of any kind—can read it with anything but pleasure and pride in the sporting instincts of his forebears . . . It is a joyous story, happily told . . ."

The edition is limited to 700 copies. Published by Richard Ellis in large readable type on a specially made rag paper, there are 280 pages of text and 96 pages of illustrations together with a frontispiece in full colour. The price is \$25 per copy.

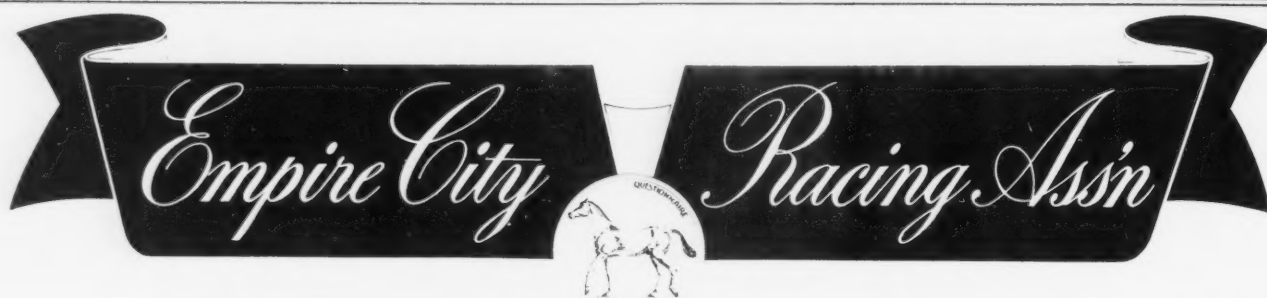
It is suggested that you obtain your copy before the edition is sold out. Orders may be placed directly with the Hunt Secretary, Chagrin Valley Hunt, Gates Mills, Ohio—your own book seller, or



## Champions On The American Turf



**HORSE OF THE YEAR--BEST HANDICAP HORSE.** These were the titles which Calumet Farm's home-bred 6-year-old brown gelding earned in 1947. ARMED, by BULL LEA-ARMFUL, by CHANCE SHOT, earned \$376,325 in 17 outings, being unplaced in only 1 race. Trainer Jimmy Jones holds the champion while Jockey D. Dodson is in the saddle. Pimlico Photo.



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# BREEDING



AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Indicate Added To Genesee Stallions

Breeding Interest Increases In Jockey Club's Breeding Bureau As \*Tourist's Produce Continue To Win

Captain Amos L. Horst

Indicate, a 3-year-old Thoroughbred stallion by Eight Thirty—Designate, arrived at the Jockey Club Breeding Bureau's stallion station, Avon, N. Y. recently and before sundown 4 mares were booked for his first season. This promising stallion was donated by George D. Widener to the Breeding Bureau shortly after he broke down during his last race at Belmont Park. He won 3 out of 7 starts during his first year of racing, and was never out of the money, his last race being on Sept. 22nd. His total winnings were \$9,155. Indicate is royally bred with his sire Eight Thirty winner of \$155,475 by Pilate, he by Friar Rock, and the latter famous as the son of \*Rock Sand out of \*Fairly Gold the mare that foaled Fair Play the sire of Man o'War.

Members of the Genesee Valley Breeders Association, and others welcomed the arrival of Indicate, because the demand for Thoroughbred breeding is so great that some of the Jockey Club stallions like Omaha by Gallant Fox, triple crown winner, and champion 3-year-old of 1935; and \*Tourist II by son-in-law—Touraine, one of the country's leading steeplechase sires had a full book almost a year in advance of the 1948 season. Go Gino by \*Gino—Sun Thor (\*Sun Briar mare) was added to the stallion station during 1947, and made a record for a new arrival.

Sailor King, by Boatswain, he by Man o'War, is standing at Maxwell Glover's farm near Genesee, and Curate by Fair Play, a half-brother to Man o'War, is standing at Hanrette Brothers' farm near LeRoy. Both had full books during the last season with an increasing demand for 1948.

Mares were shipped to the Valley

from an extensive area outside of Western N. Y., and Omaha had a record of 34 mares from Massachusetts, New Jersey, and Maryland, in addition to the local mares. \*Tourist II served 21 mares from New York and Virginia, but Go Gino served 10 mares all from New York. Capt. James by St. James—Catherine C. served 17 mares, all from New York.

Thoroughbred breeding is at an all time high in the Genesee Valley, because the Jockey Club Breeding Bureau, under the chairmanship of John A. Morris, sec.-treas. of the Saratoga Assn., has been able to assemble the best list of stallions ever brought to the Valley. During the War some well bred mares were also donated to the Breeding Bureau, and the demand for such mares is greater now than ever. Owners of brood mares can still help this cause by contacting the Bureau at 250 Park Ave. New York, 177, N. Y.

Visitor's Day was added to the Fall programme, and was scheduled for Sunday, Nov. 9 in order to have prospective breeders view the new stallion, as well as the others, which are back at the station for the winter season. This day was scheduled immediately after the Maryland Hunter Sales, and during the National Horse Show week-end for those who were unable to go to either place.

The Genesee Valley-bred hunter, which is still as popular today as during the past 25 years, is now a Thoroughbred in accordance with the trend in the U. S., and the local breeders are always adding to their list of broodmares, which have shown hunter qualities as well as a good family tree. Steeplechase prospects are being sought eagerly in the Valley ever since such horses by \*Tour-

Continued On Page Twenty

## Poor Performances In Steeplechasing

Weight Distribution May Be One Factor Resulting In Bad Performances Of Quality Horses In Major Stakes

Benjamin Heath

Manhattan sportswriters were loud and strong in dubbing the recent Temple Gwathmey steeplechase one of the saddest spectacles in the history of the sport in this country. A good share of the 38,000 fans who went to Belmont for this featured fixture of the two-day United Hunts meeting were given something to talk about, but it certainly was not the sort of talk that will do American steeplechasing any good.

One of the richest prizes available to steeplechasers, the Temple Gwathmey, strangely enough, almost failed to fill. With Persepolis and Delhi Dan scratched, only four came out to go to the post—Adaptable, the favorite, Tourist List the eventual winner, Pete Bostwick's claim horse, Little Sammie, and poor, tired Refugio. Winner of several big stakes this year under considerably less weight than the 151 lbs., he picked up for this, the Widener entry was favored at the pari-mutuel windows. Tourist List and Little Sammie were in for a good workout that couldn't help but pay expenses since money was available for all four entries. I have yet to hear anyone deny that Refugio had any business being named or accepted for the run.

What happened after the starter dropped his flag is history. Refugio proved he was not a fit horse when he lost Marzani the first time over the water jump. That left three. Running third as they came into the last barrier, Adaptable came up fast for one of his characteristic stretch drives, but his usual bold jump failed to materialize. Perhaps his strenuous schedule and the extra weight were too much for him and he went down in a crumpled heap. The thousands who came to their feet at this thought that he had been seriously injured when he failed to stir, but

learned later that he had been knocked out by the fall and perhaps dreaming of better days.

Tourist List had only to stand up for the \$11,000 first money. Little Sammie finished, too, about six lengths behind. Many thought the race was over, but not so. Refugio struggled to his feet, Marzani climbed back on board and the game old campaigner came home at a hunter's pace to finish a mile and one-quarter behind Little Sammie. For that honest effort he received \$2,500. Coming over the last jump, Marzani was waved wide to avoid the still prostrate Adaptable. Perhaps it was the clodding of Refugio's feet, the feverish efforts of many handlers, or then again someone may have told him there was still time to pick up the \$1,500 for fourth—anyhow, Adaptable heaved to his feet and 38,000 startled spectators saw Jockey Rich walk him across the finish line. That was the official ending of a very sad steeplechase race.

What was wrong? Where were Floating Isle, War Battle, Great Flare, Elkridge and other top performers who could have made this the type of race that tradition should have demanded? It would be difficult to cover the excuses of the field, but why at least were not War Battle and Elkridge, recognized by their weight assignments as the best in the business? I don't know Owner-Trainer Miller's reasons, but if I were in his shoes I imagine that in the fall of the year I would be so fed up with the top heavy assignment of weights that I could no longer figure the percentage of discouraging good horses.

Elkridge, for instance, is to a certain extent carrying the weight that his outstanding performances. Continued On Page Twenty

## TEN LEADING AMERICAN STAKES WINNERS

(Through December 6)

### 10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA (Armed 9, Faultless 5, Bewitch 6, Citation 3, Twosy, Ann's Lee)	25	\$891,046
*BLENHEIM II (Owner's Choice 3, Ferrent 4, Jet Pilot 2, Prognosis 2, What's New 2, Adaptable 2, Tailspin, Free America)	17	423,785
*ALIBHAI (Cover Up 4, On Trust 3, Artillery 3, War Allies 2, Zenoda, Wheatfield, Belle Jolie)	15	396,827
BLUE LARKSPUR (Elpis 6, But Why Not 6, Larky Day 2, Blue Grass, Say Blue 2)	17	348,975
EQUESTRIAN (Stymie 7)	7	260,300
PILATE (Phalanx 5, Royal Governor, Christmastide, Miss Doreen)	8	213,570
RIMELECH (Burning Dream 3, Better Self 2, Be Faithful 2, Blue Border, Bymeabond)	9	213,350
*MAHMOUD (Snow Goose 2, First Flight, Keynote Mackinaw, Mighty Story, Moonsoon, Vulcan's Forge, Grey Flight)	9	203,625
BOLD VENTURE (Assault 5, Incline)	6	185,925
HE DID (With Pleasure 6, Dark Jungle 2, George Gains 2)	10	164,175

### 10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
Calumet Farm	37
Idle Hour Stock Farm	21
L. B. Mayer	21
Elmendorf Farm	20
Mrs. J. Hertz	19
Greentree Stud	12
Walter Jeffords	11
A. B. Hancock	9
C. V. Whitney	8
Max Hirsch	7

### 10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Calumet Farm	35
W. Helis	23
King Ranch	19
C. V. Whitney	11
Walter Jeffords	9
Greentree Stable	8
Brookmeade Stable	8
Elmendorf Farm	7
Mrs. E. Jacobs	7
Dixiana Stable	7

### 10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
H. A. Jones	30
M. Hirsch	17
W Booth	15
H. A. Luro	13
W. Molter	12
M. H. Dixon	10
S. E. Veitch	10
J. M. Gaver	9
G. P. Odom	9
O. White	9



# Breeders' Notes

A. A. Baldwin

## THE DIFFERENCE

Those of you who have had to listen to someone spouting off that racing class in a mare makes no difference, can perhaps use the following figures. Sometimes it's possible to be surrounded by one man, like an authority named Alves, and the only way to fight out of the trap is to show that kind of person actual figures. He doesn't always listen. After considerable reading and pencil pushing, we have arrived at the following table. The first column divides 1000 fillies into their racing performances. The second column shows percentage-wise how many "classic" winners these individual groups produced. The third and last column shows the percentage of high class horses each group produced on an individual basis. For instance, there were 365 of the mares which never raced. From these mares came a total of 12 percent of the classic winners. However, individually these mares produced only 1.1 percent high class winners. For the sake of abbreviation the following symbols are used: NR is the group of mares which never raced; NF means raced but no form; MF means raced with moderate form; FW means raced with fair success; GW includes those who were good winners; HC includes the few who were high class performers:

NR	365	12%	1.1%
NF	295	14	1.5
MF	145	26	5.5
FW	166	21	3.8
GW	25	17	20.6
HC	4	10	67.5

An interesting fact shown in these figures is that only 1 of 29 filly foals winds up a good winner. Also it would seem to confirm the belief that the better the performer, the better the producer, or did you believe that anyway.

## SAGUARO'S FINISH

Ben Jones, the man who kept Whirlaway happy, has said about the \*Blenheim IIs and their temperaments, "If you train their heads, the rest takes care of itself." The late Saguaro was one of these out of the \*Sir Gallahad III mare, Rare Bloom. Unfortunately, he was not under Ben Jones' capable care, but at least he was a Thoroughbred and being a \*Blenheim II had a bit more working in his cranium than could be attributed to his handlers who were—oh well, unfit in many ways, to make it printable. The 6-year-old Saguaro made 5 starts this year winning 3 of them by going to the top at the start. In the last two of these he was obviously lame, but owner and trainer wanted the dough anyway, so they asked him again on October 23rd. Saguaro had had enough. This time he wheeled at the post, refusing to strain and sprain his aching limb further. For this lack of regard for the coffers of owner, G. Perry and trainer, Dick Pending he winds up in an unattended starting gate at Laurel with a new owner, Frank Beuhler, and a new trainer and former jockey, Maurice "Moose" Peters. So this son of \*Blenheim II who could stand a lump of sugar and a recuperative rest, gets a sand bag tied on his back and a blast of rock salt fired into his rear. They wished him Speed. Saguaro breaks with a gaping hole in his hind quarters, runs unguided and tries to jump the outside rail to get back to the haven, such as it must have been, of his stall. A bone snaps, but not Beuhler's or Peters', and Saguaro, whose handlers trained the wrong end of this gallant horse, was mercifully destroyed. Beuhler and Peters get off too lightly—Ruled off for Life.

## STEEPLECHASER OF THE YEAR

The 6-year-old son of Battleship, War Battle, has been voted Steeplechaser of the Year. He was bred by Leslie B. Gray and is owned and trained by Kent Miller. Being out of \*Ponova by Pommern, War Battle is 3-4 brother to that other good jumper, Mercator who was by Annapolis and was bred by Thomas Somerville. Both Battleship, winner of the English Grand National, and Annapolis are owned by Mrs. Marion duPont Scott and stand at Monipelier, and are sons of Man o'War, the former out of \*Quarantine and the other out of Panoply.

## A PHENOMENAL PERCENTAGE

Earl Sande, owner of the good young stallion Stagehand who stands at Elmhurst Farm, Lexington, rode his last race in September of 1925. He was up on Chance Shot and finished second behind Reigh Count for all the money of the Jockey Club Gold Cup. His record was 3532 mounts and 942 wins for the phenomenal percentage of .27.

## EXPENSIVE PURCHASE

If you have wondered why the crack 2-year-old filly, Bellesoeur, has a name not spelled in two words,

it is probably because about 20 years ago there was another good young miss with the name spelled properly, Belle Soeur. She was by Son-in-Law out of Agacella and was bought by J. E. Widener at the Corrigan-McKinney dispersal for \$16,000, which was about the top price for a mare at that sale. Colin was bought at the same time by E. R. McLean for \$5100. He had cost the partnership \$30,000 at the time of the Keene dispersal.

## COSTLY VICTORY

When Legerdemain, the mare by Pantaloon and out of the great producer Phryne by Touchstone, won the Cesarewitch of 1849, it was a costly score for the following day she slipped a filly foal by Ion. Later, Legerdemain produced the sire, Toxophilite, from a cover by Long Bow, who eventually sired the premier Australian stallion, Musket. Legerdemain was sister to Windhound, who from Alice Hawthorn by Muley Moloch, got the sire, Thormanby, ancestor of the great French male line that includes Roi Herode.

## CONGREVE'S GET

A little remembered fact about the champion South American sire, Congreve, who was by Copyright—Per Noi by Perrier, is that he got winners of more than a million dollars in this country. No other stallion has had more than three winners of

the Gran Premio Nacional (Argentine Derby) but Congreve got six: Ix (1935), Quemaita (1937), Umbujo (1939), La Mission (1940), Avestruz (1943) and Churinche (1944).

## FIRST AIR TRANSPORT

The first air transportation of a race horse we have heard of was in October of 1927. At that time a gelding was flown from San Diego to the Tanforan race track near San Francisco.

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# MERRYLAND FARM STALLIONS

Season of 1948

## PEACE CHANCE

bay, 1931, by Chance Shot—Peace, by \*Stefan the Great

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Brown horse, 1939  
Property of Deering Howe

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	Plucky Liege	Rondeau
Gay Knightess	*Bright Knight	Spearmint
	Ethel Gray	Concertina
		*Sunny Jane
		Hessian
		Sweet Marjoram (2)

### Cassis Won . . .

Christiana Stakes in 1:08-4/5  
Benjamin Franklin Hcp. in 1:10-1/5  
Valley Forge Hcp. in 1:12  
Fall Highweight Hcp. in 1:11-1/5

Roseben Hcp. in 1:10-3/5  
Vosburg Hcp. in 1:23-2/5  
Fall Highweight Hcp. in 1:08-4/5  
Princeton Hcp. in 1:11-2/5

. . . and \$101,382

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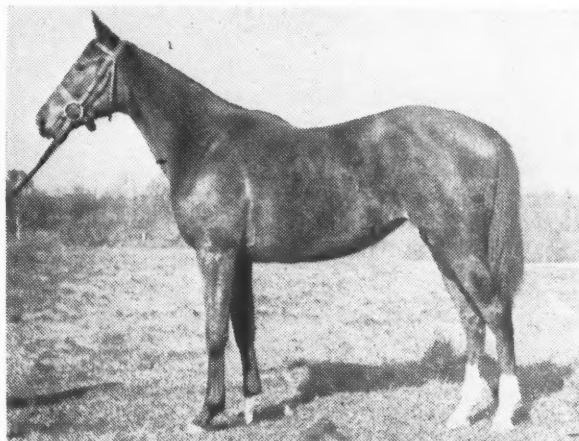
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Galway	*Sir Gallahad 3rd	*Teddy
	Silver Lane	Plucky Liege
		Jim Gaffney
		*Medora 2nd
		*Epinard
Sal Old Pal	Epithet	Fairy Wand
	Miss Cameron	Macaw
		Lina Clark

1st dam, Sal Old Pal, by Epithet  
Sal Old Pal, foaled 1940, won seven races and is a daughter of Epithet, winner Hopeful Stakes (6½ furlongs in 1:17 3/5), Capitol Purse (six furlongs in 1:10 1/5—present track record at Arlington Park), Shandon Farm Purse (Futurity Course at Lexington in 1:08 3/5—present track record), Century of Progress, Sheridan Drive Handicaps, etc. and \$63,300. Sire of many winners.

2nd dam, Miss Cameron, by Macaw  
Miss Cameron, foaled 1930, won at two years and is also dam of Whittinsville (10 wins to end of 1946), Session (winner at three and at four 1946), Gleaning Ruth (winner at three) and Cambreeze, winner at three, five and six years. Miss Cameron is sister to Mendell (winner up to eight) and Mature, winner 23 races.

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## New England Hunts Meet At Willowdale

**Sporting Day Includes Hound Trials,  
Hunter Trials, Race and Concludes With  
Drag Hunt At Groton House Farms**

Anne Clement

Saturday, November 15th, proved a very full and active day for the hunts of New England, namely, Dedham, Groton, Millwood, Myopia, Norfolk, and Quansett, each one of which sent entrants for the ninth Championship New England Hunter Trials, and the Eighteenth New England Hunts Hound Trials at Groton House Farms, Hamilton, Mass., and the 29th Race meeting at Willowdale, also in Hamilton.

Anyone of the three events could have taken up a whole day, and it was only after much discussion and a great deal of careful planning by Albert C. Burrage, chairman of the committee, and his assistants that it was decided that they could all be run off in the one day, thereby relieving the visiting hunts of more than one day's upsetting of stables and kennels by vaning, some as far as 100 miles.

The only near tragedy to mar an otherwise fine day happened the night before. As M. F. H. Frederic Winthrop of Myopia left his house to go out for dinner he saw a fire on the roof of his stable. The night was cold with a strong northwest wind blowing, and the stable could not be saved—it burned right to the ground. However, every horse was taken out, and the tack saved, but the smoldering ruins within a few feet of the hunter trial course were a sad, sad sight, and everyone sympathized with the whole Winthrop family who went ahead with everything as planned including a delightful luncheon for everyone participating and watching!

Each hunt sent two couple of hounds and three horses to compete in the morning for the New England Hunt Challenge Cup for hound trials, the Heard Cup for the championship hunter, and the Appleton Cup for the best hunt team.

The day dawned still cold and clear with about an inch of snow on frozen ground. At 9 o'clock the hound trials were run. Hounds ran well and as a pack, so it was hard for the judges, Gilbert L. Steward, Gordon C. Prince, Oliver Wolcott, and George E. Timmins to tell which hounds won on the point system. Millwood's Sammy crossed the finish line first with the other three Millwood hounds not far behind so the New England Hunt Challenge Cup was awarded to Mrs. Henry S. Hall, Jr., M. F. H. of Millwood.

By ten o'clock the ground was beginning to be soft in places, making the going tricky for the hunter trials which were over a course 1.5-8 miles in length with 21 obstacles over rolling New England farm land. The judges for this were Miss Amelia Peabody, George H. Timmins, Harris Bucklin, Jr., and Gordon C. Prince.

There were 15 horses competing, to be judged 50 percent for performance, 20 percent for form and style in jumping and way of going, 20 percent for style action and manners on the flat, and 10 percent for conformation. The going, plus the really tough course, gave the judges a fine opportunity to pick the best horse. In spite of this, and the fine view of the course so that each judge got a good idea of each horse's characteristics, it was a very close thing. The first five horses came within a few points of each other on performance, and it was after long deliberation that the Heard Cup for best horse was awarded to Paul Fox's big brown Irish mare, Cottage Chat, with Dear Dorah, owned and ridden by Frederick Lovejoy of Millwood, winning the Prince Cup for runner-up; 3rd place went to Kilbrac owned by Fred Ayer, Jr., and ridden by Fred Ayer, Sr., of Myopia; 4th to Loose Manners, owned and ridden by Miss Diana Weeks of Quansett, and 5th to Fred Ayer on his June Bug. The Appleton cup for the best team went to Myopia with Cottage Chat and Kilbrac the winners.

The crowd adjourned to Willowdale at 1.15 where the first race of the day was a ladies' flat race, about 4 furlongs with catch weights. There

were 8 entries, making it the best filled race of the day. Mrs. Heath Morse from Hamilton on George Horne's Tarahoy was a very popular win as she came in a length ahead of Mrs. Dorothy Horne on her Clifton's Folly. Mrs. George C. Cutler on her father's (Bayard Tuckerman) Bus Girl was 3rd.

The 2nd race, The Mortimer Cup, was a steeplechase about 3 miles in length with weights at 175 lbs. or over. Four horses went to the post, and all finished the race. Johnny Grew on Malcolm Stone's Red Bird came in 1st, George Horne on Thunverne 2nd, and Francis P. Sears, Jr. on Jack Cloud 3rd. However, Johnny Grew who had to carry about 20 lbs. found after winning that he had lost his lead pad at the start of the race so had to be disqualified, making George Horne who was riding his first race the winner.

The 3rd race, a steeplechase about 3 miles in length for teams of two horses, with catch weights for ladies and 185 lbs. for men, was won by the team comprised of Mrs. Sherwin Badger of Norfolk on Cabby riding with Christopher Bird.

Owing to the hard ground, the many slippery corners in the sun, and the big brush jumps and board fences, the good judgment of every rider of the afternoon should not go unnoticed. Not one horse came down and there wasn't a fall!

At 3:30 the Myopia Drag Hounds met at the steeplechase course to give everyone, who had not had a chance to enter a horse in anything previously, a chance for a good gallop through the Myopia country. There were 65 in the field. They ran through the Winthrops, Appleton Farms, Sagamore, and finished at Mr. and Mrs. Francis P. Sears' where a delicious tea was served, and the presentation of cups made.

This was the first chance that many of us had had to see the many visitors who had either come to watch the succession of events or participate. It was nice to see Bill and Jane McGuckin he is M. F. H. at Groton; Russell Knowles, former M. F. H. of Jacobs Hill had come up from Providence, Brig. Gen. Townsend Heard had come all the way from Middleburg to present his Heard Cup. As he had not visited Myopia, where he used to be a member of the Field, since the war he was being greeted on all sides. Mrs. Winthrop Pyemont from Framingham made the trip to see the Millwood team; Charles H. Wood, Mrs. Gilbert Fernandez, Mr. and Mrs. Thomas Cabot and Arnold Edgerly were all among the people we were able to catch a glimpse of. Last but certainly not least, Miss Greer Garson was there with her hostess for the week end, Miss Eleanor R. Sears.

### SUMMARIES

#### Hunter Trials

Heard Cup—1. Myopia: Cottage Chat, Paul Fox; 2. Millwood: Dear Dorah, F. H. Lovejoy; 3. Myopia: Kilbrac, F. Ayer, Jr.  
Appleton Cup—1. Myopia Hunt: Cottage Chat, Paul Fox; Kilbrac, F. Ayer, Jr.

#### Hound Trials

1. Millwood: 2. Myopia.

#### Willowdale Races

Ladies' flat race, abt. 4 f. Catch weights.  
1. Tarahoy, (Myopia) (George Horne), Mrs. Heath Morse.  
2. Clifton's Folly, (Myopia) (Mrs. D. Horne), Mrs. D. Horne.  
3. Bus Girl, (Myopia) (B. Tuckerman), Mrs. G. C. Cutler.

Mortimer Cup, 'chase, abt. 3 ml. Challenge Cup to be won 3 years in succession by the same owner. Winner of any race except this or similar races at local hunt meetings excluded. Weight 175 pounds or over. To be ridden in pink.

1. Red Bird, (Malcolm Stone), Mr. John Chew, (disqualified)  
1. Thunverne, (George Horne), Mr. George Horne.  
2. Entry, (F. P. Sears, Jr.), Mr. F. P. Sears, Jr.  
3. Entry, (Christopher Bird), Mr. Christopher Bird.

Team race, 'chase, abt. 3 ml. Teams of 2 horses. Catch weights for ladies and 185 pounds for men.

1. Cabby, (Mrs. Sherwin Badger), Mrs. Sherwin Badger.  
Entry, (David Bird), Mr. David Bird.  
2. Clifton's Folly, (Mrs. D. Horne), Mrs. Heath Morse.  
Entry, (Mrs. C. Snow), Mrs. C. Snow.



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Ch. 1928, by Friar Rock—\*Herodias, by The Tetrarch.

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\*CHRYSLER II - - - - - \$500—Return

Br. 1931, by \*Teddy—Quick Change, by Hurry On.

POT O' LUCK - - - - - \$500—Live Foal

B. 1942, by Chance Play—Potheen, by Wildair.

RAMILLIES - - - - - \$350—Return

B. 1939, by \*Blenheim II—Risky, by Diadumenos.

SELALBEDA - - - - - \$250—Return

B. 1938, by Mokatom—Acacia, by \*Archaic.

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BALMY SPRING - - - - - \$200—Live Foal

Br. 1936, by Black Toney—Blossom Time, by \*North Star III.  
(Property of Cold Spring Farm.)

ANIBRAS - - - - - \$100—Return

B. 1939, by \*Quatre Bras II—Tehani, by \*Carlaris.  
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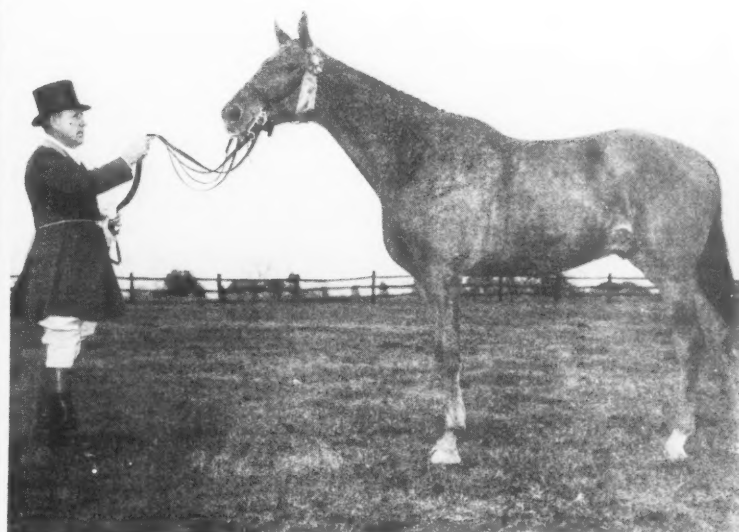
# Camargo Hunter Trials



On November 13th Camargo had a great sporting week-end that combined both hunting and hunter trials. Above is the conformation judging of the lightweight hunters with a general view of the well arranged course in the background. Excel Photo.



Leonard S. Smith, Jr., Joint-M.F.H. with his filly MOHI won the 3-year-old and under class. Excel



Chairman of the Field Trials, C. W. Mussett shows off his Thoroughbred FILLY which when paired with FLEETWOOD and Miss Childress Rodgers' GOLDWICK won the hunt teams. Excel Photo



Reading from left to right: Mrs. Lefredo Vanderbilt Schneider, daughter of M.F.H. DeGray Vanderbilt; her son, Philip Vanderbilt Schneider and grandfather, O. DeGray Vanderbilt, a three generation hunt team. Winners of the class, Miss Childress Rodgers, C. W. Mussett and John Clippinger. Excel Photo

## Royal Winter Fair In Toronto

**Rolling Rock Stables' Pappy Invades Canadian Hunter Events As Vernon Cardy's String And Larry Porter's Bar None Are Next Best**

### Broadview

The Royal Winter Fair, one of the greatest horse shows on the continent, packed the Coliseum, Toronto, Canada for the entire week Nov. 18 to 26th. Exhibitors came from all across Canada and many parts of the United States. The Horse Palace affords excellent stabling for well over 1,000 horses but in spite of this, entries had to be turned away. The pageantry and versatility of the program make a wonderful spectacle for the public. The competition of the military teams received tremendous ovation, and with Canada also represented this year, caused widespread interest. Outstanding individuals in both the hunter and jumper divisions kept competition on the highest plane. Variation in generally accepted rules caused some dissention among the horsemen but the show itself from a spectator's point of view, was a wonderful success.

American exhibitors of hunters and jumpers were not so numerous as last year. R. K. Mellon's stable of top hunters was outstandingly successful and Russell Stewart, Jr., popular with Canadian fans through previous visits to Ontario, was the principal American winner in the jumper ranks.

The Rolling Rock stable of R. K. Mellon carried off the majority of hunter events with the consistent Pappy being the outstanding hunter of the show. His wins included lady's hunter, the corinthian and the \$1500 McKee hunter stake. The big, grey Ermine Coat carried off Thoroughbred hunters and topped a large class of model horses when his stablemate Sky Glow placed 2nd. The International Challenge Cup for hunters was won by Glamour Man which also accounted for many lesser ribbons.

Quebec horses did very well in the hunter classes. Vernon G. Cardy's strong string marked up many points. The open middleweight was won by his good chestnut Jervis Bay. Light-

land won the amateur class with Miss Peggy Mills in the saddle, only to be disqualified as Miss Mills rode another entry in the class. The conditions stated that each rider was to show only one entry. Times Square carried Mr. Cardy to win the working hunter over Judge Brickenden's Root Beer, a grand jumping big horse from the London Hunt. Another chestnut from the Cardy stable, Eglington, accounted for the green heavyweight class.

Larry Porter rode his own Bar None to receive credit and acclaim as the outstanding Canadian hunter at the Royal. The Master of the Montreal Hunt placed the bold jumping, big brown gelding at the top of the class for open heavyweights and also won the James Widgery Memorial for Canadian-bred hunters, as well as the \$1500 Morrow Canadian Half-bred hunter stake.

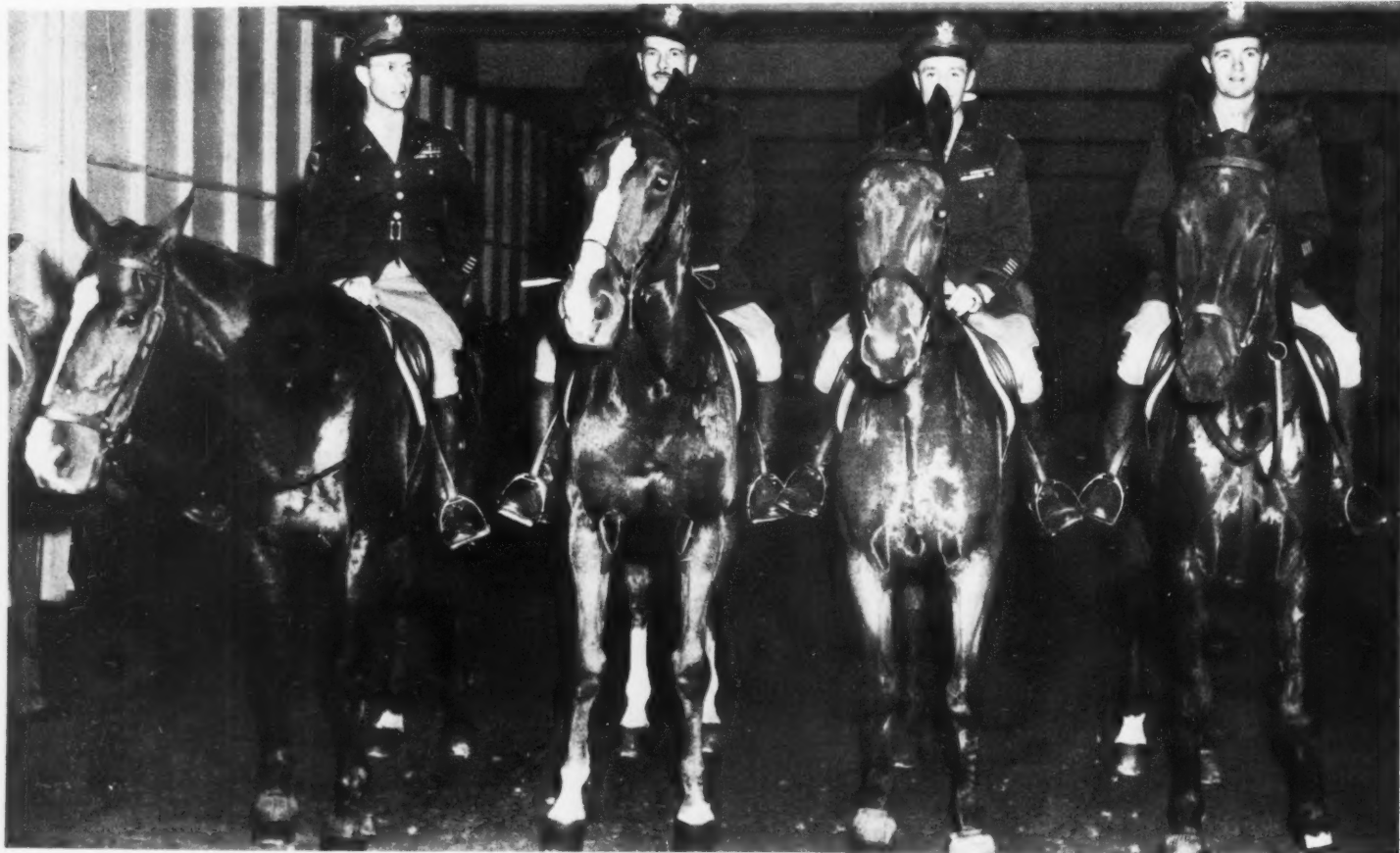
J. Elliot Cottrelle saw his new mare Heather do something really remarkable, which it is unlikely any green horse will ever do again. The 4-year-old mare, by Khorasan, started the show off by winning the suitable to become a middleweight and though she did not again take a 1st, she proceeded through the whole show competing with the stiffest and most educated competition to garner 5 seconds and some lesser ribbons.

Always one of the most spectacular classes at the show, the hunt teams event had 10 entries and was a grand class with several excellent performances. The Rolling Rock Hunt again returned to Ligonier, Pa. with the Sir Clifford Sifton Memorial Trophy, though it was closely contended for by Vernon G. Cardy's team from Eglington Hunt and that of L. T. Porter from the Montreal Hunt. Mr. Porter, leading his team, took a hard fall just on turning for the gate after the completion of the course. In spite of the fact it was later learned that he had broken

Continued on Page Seventeen



An outstanding jumper of the Canadian Army Horse Show is REJACT, ridden by 2nd Lt. W. E. Ballard. This pair received enthusiastic applause at the National Horse Show and went on to the Royal Winter Fair for continued success.



The U. S. Army Horse Show Team broke the winning streak of the Mexican Army Horse Show Team on the next to last day of the Fair. RASCAL annexed the Military Knock-Down and Out Stake. Closing night, DEMOCRAT, SWIZZLESTICK and TOTILLA captured the International Officers' Team Challenge Trophy. Members of the team are (l. to r.): Col. Franklin F. Wing, Jr.; Lt. Col. Frank S. Henry, Lt. Col. Charles A. Symroski and Capt. Jonathan E. Burton.

(Geraldine Carpenter Photos)



## Royal Winter Fair

Continued from Page Sixteen

several ribs, he remounted and returned to the ring for the completion of the judging.

Mrs. H. S. C. Wilson also had a very bad fall at the show when she came a cropper with Worth in lady's hunter. This was an odd one and it is difficult to say what happened. The good brown gelding had been making an excellent performance and having just taken the log in beautiful form, continued to plow on down to the ground, landing on his side and pinning Mrs. Wilson. Though the entire audience was in great concern for Mrs. Wilson's welfare, it was later announced that she had gotten off with a broken bone in her ankle. The horse, in his effort to get to his feet, had gouged a deep hole in his stomach, broken the girth in half with his hind feet and pulled off both front shoes!

Every show brings out new ones and green ones whose futures are always interesting speculations. This show had many. There was Elliot Cottrelle's Heather, mentioned above, and his 3-year-old Singing High by Singing Wood which won the grand champion Thoroughbred mare on the line. W. R. Ballard's new Irish import, Prospect, made his debut to win the suitable to be a lightweight. A liver chestnut with much personality, he is a real eye catcher. His stablemate, Roserea also took home the honors for the suitable to be a heavyweight. Vernon Cardy showed a nice bay Irish filly, Killarney Maid. Gen. C. C. Mann and Mrs. Mann are acquiring some nice new ones for their Stonedene Stable. The light grey filly, Cream of Wheat, (known in her home state of Virginia as Loyal Hannah II), is a real lady. They have a grey heavyweight called Corn Flakes, an Irish-bred gelding. Their green middleweight, Top Mount, won his class and the big, brown Paddy impressed many at the show. This one especially is of considerable interest for his dam (Thoroughbred and German coach), has also produced this and last year's winners of the Governor General's Cup for 3-year-old Half-breds, Paddy, by Mull-Groats' Peggy, stands 17.2½, a really impressive big horse with quality and the "look of eagles". He so took the judges' eyes as to be placed ahead of Spanish Spear in model hunters shown in hand.

H. J. O'Connell showed some nice green horses which have brought him a deal of credit this year. The flashy chestnut Balamena topped a good class of green lightweights, though neither he nor his two mates performed so well as on previous invasions of Ontario.

Judges for hunters were the Rt. Hon. the Earl of Fingall, Killeen Castle, County Meath, Ireland and Charles J. Barrie of Teaneck, N. J.

Performance classes drew entries of horses of outstanding caliber and competition was even further intensified by the participation of the horses of the International Teams in most of the open events. The Canadian horse Reject, despite his position of top horse of the Canadian Army Team and his arduous tasks in that field, also carried Lt. W. R. Ballard in the open performance division and to victory twice, defeating the Mexican Chihuahua ridden by Senorita Eva Valdes in the open performance class to defeat the 10 qualifying horses, including the U. S. Army Horse Show Team's Totilla, Russell Stewart, Jr.'s My Play Boy and the Canadian Army Horse Show Team's Pennant Parade.

Reject won the 6'-0" class from Dr. G. Watson's sensational jumper Imp, though this class was not well received as many entries showed themselves as being incapable of navigating such a course. W. R. Ballard's Poppy, fresh from the jumper championship honors of the National, only placed in one event, the difficult Course 10 stake, when she defeated My Play Boy, while her stablemate, Wings, also ridden by Paddy Farrell, won the touch-and-out.

Charles Loveless' King Hi, ridden by the busiest rider at the fair, Miss Rosalie Howell, lived up to the expectations of his many fans. This great jumping 6-year-old is already a veteran, having started his sensational career at 3 by winning a triple bar class after numerous jump offs, which exhibition will never be for-

gotten by all who witnessed it that day. He won the triple bar class at the Royal too. In the President's \$1500 jumping stake, King Hi went clean with Mexico's Aquila Blanca, ridden by 13-year-old Roberto Vinals, Vernon Cardy's Flying Colors and W. R. Ballard's Poppy. After jumping off, the horses finished in the above order.

The knock-down-and-out stake was another crowd raising event. The ring committee weren't fooling either when they started to raise the jumps. Twelve horses went clean over the original course, with 6 more making perfect rounds on the 1st jump off. The final course saw the picket at 5'-6", the second to the last jump at 5'-9" and the last jump at 6'-0". The winner was Russell Stewart, Jr. who rode his clever little gelding with the long tail, My Play Boy, to another completion of the course amid wild applause from the crowd. The old timer Watch Me, whose fame spreads back for well over a decade, went out at the last to receive 2nd place for his owner, O. D. Robinson, M. F. H. of Eglinton Hunt.

The ride one, lead one was one of the most exciting performance classes of the show. What tension and excitement! If the rider released the led horse, the pair was disqualified and this provided plenty of action while one or the other horse got behind or as in some cases refused, with the rider still making determined efforts to retain the lead line. With separation between horses also scored as faults, the excellence of some of the entries brought them so close that a jump off was called for 1st and 3rd positions. The W. B. Cleland Challenge Trophy was awarded to J. Elliot Cottrelle's pair after Davey Humphries displayed remarkable determination with Golden Rule and Play Boy.

The military competitions were of course the highlight of the show. Canadians showed a good national spirit by their applause of each entry of the Canadian team which though they did not do too well, showed real promise considering the competition, and Canada can have great hopes for future success. The Mexicans, as last year, showed themselves to be marvelous horsemen and even farther won the respect of the public. Their horses performed consistently with great success to take most of the honors. The U. S. Army Horse Show was able to pry two events away from them. It was grand to see the Irish team, long popular with Royal fans, back again and to see old Tramore Bay still upholding top rank of the team.

All the Mexican horses were good but no one will forget the performances of that bouncing little Hatuey, ridden by Capt. Reuber Uriza. Accompanying the Mexican team this year were Senorita Eva Valdes who is an outstanding lady rider in her own country and rides just as well as the members of the team, as does Roberto Vinals who despite his youth, is a contender to be reckoned with in any company. Hatuey, Chihuahua, Arete, Publano and Resorte were all winners for Mexico.

Rascal won the military knock-down-and-out for the U. S., making three clean performances to defeat Reject, Hatuey, Aherlow, while Democrat, Col. Frank Wing, Swizzlestick, Lt. Col. Chas. A. Symroski, and Totilla, Lt. Col. Frank S. Henry, formed the winning team in the International officers challenge trophy on the final night to defeat the Mexican team by 6 points.

### SUMMARIES

November 17

Horses, suitable to become a lightweight hunter—1. Prospect, W. R. Ballard; 2. Singing High, J. Elliot Cottrelle; 3. Killarney Maid, Vernon G. Cardy; 4. Cream of Wheat, Stonedene Stables; 5. Royal Son, N. L. Watson.

Horses, suitable to become a middleweight hunter—1. Heather, J. Elliot Cottrelle; 2. Reno Up and Over, A. D. Ness; 3. Red Briar, Marlbrook Farm; 4. Inchcape, L. T. Porter; 5. Personality, Mrs. T. N. Pogue.

Horse, suitable to become a heavyweight hunter—1. Roserea, W. R. Ballard; 2. Bon Echo, Dr. G. Watson; 3. Sun Briar, Hamilton A. McLean; 4. Dale, Mrs. H. A. Brokenshire; 5. Stoney Creek, E. H. Cudney.

Jumpers—1. Reject, Canadian Army Horse Show Team; 2. Chihuahua, Mexican Army Horse Show Team; 3. Totilla, U. S. Army Horse Show Team; 5. Pennant Parade, Canadian Army Horse Show Team.

Jumpers, horses which have not won a 1st, 2nd or 3rd over jumps at any recognized or licensed show in U. S. and 1st and 2nd shows in Canada—1. Sun Briar, Hamilton A. McLean; 2. Tumbolnita, Mexican Army Horse Show Team; 3. Hi-Ehony, Vincent A. Mahon; 4. General McArthur, Dr. I. M. Walker; 5. Cope, Marcia and Ann Weldon.

Continued on Page Eighteen

## \*FLUSHING II

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# Michael Phipps Reviews Polo Scene

## Ten Goal Internationalist Finds Shortage Of Younger Players But Plenty Of Enthusiasm and Activity Among Old Guard

William F. Goodrich

Michael Phipps, 10-goal Internationalist, whose appearance on the Mel Alleno-Russ Rodges (WNBC) sports quiz November 21, put a halt to the public's winning streak of guessing the "guest", is not baffled about polo's future.

With Stewart Iglehart, Mr. Phipps set off into a new venture last year, that of, playing an outdoor-indoor type of game at the Orange Bowl, Miami. The rules of the play are the same but the game is different in the sense that the play is continuous. Chicken wired fences are strung around the field.

Discussing polo's future, Mr. Phipps said, "The only pessimistic note I can strike is that there are not enough young players to go around at present. When this problem is solved there will be no need to worry about the game's future."

"The Miami season was better than they expected last year," says Mr. Phipps, "but the one coming up which starts sometime in January should be better."

"Miami officials tell me," he added, "that our March of Dimes game should draw 50,000 people. I don't doubt that it will. The Floridians were impressed with our first appearance last season and already there has been a demand for more games for the coming season."

Should the Miami season prove a success Messrs. Phipps and Iglehart have another city in mind in which they are going to try their hand at introducing the outdoor-indoor game. "Of course, what we have in mind will in no way conflict with the Orange Bowl," said Mr. Phipps.

The city is Atlanta, Ga. Besides Phipps and Iglehart, Winston Guest, George Oliver, Peter Perkins, Tom Guy, Alan Corey, Jr., Laddie Sanford, and scores of other high goal stars will be on hand to play not only at the Orange Bowl but at Palm Beach and Delray Beach.

The Phipps and Iglehart combination are also pointing for the best season outdoors at the Meadow Brook Club, Long Island, since 1939, next year.

"There is no reason why the public cannot see the type polo they looked at before the war next year," said Mr. Phipps. "Meadow Brook Club polo should be the tops and Stewart and I are going to put forth all of our efforts with the U. S. Polo Association to see that it is."

There is a possibility that they may send a team up to Squadron A and Essex Troop at least several times during the winter season. Lyman T. Whitehead of Squadron A and Charley Hodge of Essex Troop have gone on record as willing to send teams into the southland.

While in New York Mr. Phipps had an occasion to catch the indoor players at work. He is particularly keen on the play of Clarence (Buddy) Combs of Red Bank, N. J., whom he calls the top player in the indoor game today.

Mr. Combs, now in Florida, was reminded that the general public and many of the experts proclaimed Billy Nicholls of Manhasset, L. I., a rider for the New York A. C. indoors and for Bethpage outdoors, the outstanding player of the 1946-47 season.

"I've heard lots about Nicholls," he said, "but I've seen more of Combs. Until I get a good look at Nicholls I'm stringing along with Combs."

Mr. Combs tops Mr. Nicholls in the handicap rating eight goals to seven.

Of the younger crop of players Mr. Phipps was impressed with the work of Jack Ivory, John Mather, Paul Miller, Walter Nicholls and Tom Long outdoors. He liked the work of Ivory best but, then again, he admits that he hasn't seen enough of the others to pass final decision.

"I understand from Earle Hopping, Sr.," he remarked, "that Miller is quite a polo player. If Hopping thinks he is good enough to travel in Meadow Brook Club, Bostwick Field, Bethpage, Blind Brook, and

Orange pool circles he must bear watching."

**Polo Putts**—The opening nights at Squadron A and Essex Troop, Newark, were the best in indoor history. Al Parsells is promoting the game at West Orange, N. J. Armory, and Billy Zimmerman is described as "his business manager." Zimmerman's quite a poloist too. A New York A. C. trio composed of Johnny Pflug, Billy Nicholls, Henry Lewis, III, and George C. Sherman, Jr., president of the indoor body, opened the first Chicago indoor season in six years (Dec. 6). Del Carroll may do all of his riding in the Windy City this season.

The indoor referee's committee which was formed this season and which Arthur Borden, Earle Hopping, Sr., and James D. Moore are members, held its first meeting at the Squadron A Armory, December 1. Tommy Bradley, former New York A. C. player is the fifth of the former pre-war idols to ride back in the game. The others are Guest, Alan Corey, Jr., Pflug and Phil Brady.

There's a rumor being batted around to the effect that a polo field is going to be built along Daytona Beach. So far as we know it's just a rumor.

## Polo In Camden With Fred Tejan Resumed This Year

With Fred Tejan managing the team and "Pete" Bostwick giving his valuable assistance, the Camden, S. C. Polo Club should have a great season this year. Several out of town and teams from other states are expected to visit the Camden Club, which has two class A playing fields, and one practice field ready to welcome the visitors.

The third game played between the Augusta Polo Club and Camden, Sun., Nov. 16, had a story book finish; the teams being tied at 4-all with one minute to go, when Carl Lightfoot, brilliant No. 3 man of Camden, executed a 30-foot angle shot that whizzed through the goal post, giving the local foursome a 5 to 4 decision. Augusta won the first game by a score of 4 to 2, at Augusta, and Camden took the second, at Camden, by a score of 3 to 1.

### Camden (5)

1. Charlie Sabin
2. Ed Tejan
3. Carl Lightfoot
4. Fred Tejan

### Augusta (4)

1. Fred Timm
2. Luis Ramos
3. Jim Minnick
4. Maj. Walter Carll

Referee C. P. DuBoise

## Beverly Hills Polo Resumed In November At Riviera Club

Tom Pilcher

The newly formed Beverly Hills Polo Club started practice games at the beginning of November on the Riviera Club polo fields, which they have recently leased. The two fields have been put into first class condition and much activity is expected

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## Royal Winter Fair

Continued from Page Seventeen

November 18

Junior jumping stake—1. Aquilla Blanca, Roberto Vinals; 2. War Bond, E. H. Cudney; 3. India, Roberto Vinals; 4. Entry, Three Gates Stable; 5. Going Up, E. H. Cudney; 6. Vanguard, George Mason.

James Widgery Memorial Trophy, Canadian-bred hunters—1. Bar None, L. T. Porter; 2. Heather, J. Elliot Cottrell; 3. Gayboy, J. Elliot Cottrell; 4. Playboy, J. Elliot Cottrell; 5. War Bond, E. H. Cudney.

\$1500 Morrow Canadian-bred hunter stake—1. Bar None, L. T. Porter; 2. Senator, W. R. Ballard; 3. Heather, J. Elliot Cottrell; 4. Playboy, J. Elliot Cottrell; 5. Entry, Carl Fielsticker; 6. Teddy, N. L. Watson; 7. Sir John, Mr. and Mrs. H. J. O'Connell; 8. Brown Eagle, C. T. McMullen; 9. Entry, Mrs. Hugh S. C. Wilson; 10. Harmony, George D. Kellogg; 11. Red Briar, Marlbrook Farm; 12. March Wind, Mrs. C. K. Morgan.

Military jump—1. Arete, Hatuey, Poblano, Mexican Army Horse Show Team; 2. Alladin, Pennant Parade, Reject, Canadian Army Horse Show Team; 3. Aherlow, Tramore Bay, Lough Neagh, Irish Army Horse Show Team.

November 19

Canadian officer's performance—1. Giant Yellowknife, Maj. G. T. Gayford; 2. Brown Rock, L. J. McGuinness; 3. Torpedo, Capt. Gordon Pass; 4. Atomic, L. J. McGuinness.

Military broad jump—1. Hatuey, Mexican Army Horse Show Team; 2. Democrat, U. S. Army Horse Show Team; 3. Poblano, Mexican Army Horse Show Team.

\$1500 McKee hunter stake—1. Pappy, Rolling Rock Farm; 2. Glamour Man, Rolling Rock Farm; 3. Jervis Bay, Vernon G. Cardy; 4. Ermine Coat, Rolling Rock Farm; 5. Speakeasy, Rolling Rock Farm; 6. Spanish Spear, Rolling Rock Farm; 7. War Bond, E. H. Cudney; 8. Fort Riley, Vernon G. Cardy; 9. Lightland, Vernon G. Cardy; 10. Justl, Mrs. Adele Mulock.

this winter. The winter season is expected to open with the Will Rogers Memorial Cup. Amongst those seen in practice games are, Russell Havenstrite, Charles Huthsing, Jr., Alex Bullock, Tom Guy, Don Howden, Bob Egan, Wayne Dailard and Carl Crawford.

We regret to announce that Tom "Red" Guy who played this fall in the West versus East games met with a serious accident in a practice game with the Beverly Hills Club. He was removed to the Santa Monica hospital with severe concussion and other injuries.

Another well known Pacific Coast player to be relegated to the side lines is Bob Smith, 6-goal manager player of the San Mateo Club. He suffered a heart attack and will be out of polo for some time.

An Australian Polo Team arrived in San Francisco on the week end of Nov. 22, comprising of 6 players and 40 head of ponies. They will compete in the Pacific Coast Tournaments this coming winter.

Harry East, veteran player and coach, has arrived on the Coast to take over the management of the Santa Barbara Polo Club for the winter season. Eastern players who are expected to play there are Stephen Sanford, Cecil Smith, Larry Sherrin and Peter Grace.

November 20

International challenge cup—1. Glamour Man, Rolling Rock Farm; 2. Heather, J. Elliot Cottrell; 3. Gayboy, J. Elliot Cottrell; 4. War Bond, E. H. Cudney; 5. Victory Lad, C. L. Robins.

W. B. Cleland challenge trophy, pair of jumpers abreast, one led, other ridden—1. Golden Rule, Playboy, J. Elliot Cottrell; 2. Revelation, Going Up, Dr. G. Watson; 3. Victory Lad, Toss Up, C. L. Robins; 4. Atomic, Flying Colours, Vernon G. Cardy.

Military touch and out stake—1. Poblano, Mexican Army Horse Show Team; 2. Democrat, U. S. Army Horse Show Team; 3. Arete, Mexican Army Horse Show Team; 4. Hatuey, Mexican Army Horse Show Team.

Jumpers, pair performance—1. Entry, Charles Loveless; 2. Entry, Mexican Equestrian Assn.; 3. Entry, Irish Army Horse Show Team; 4. Entry, Judge Brickenden.

November 21

Open lightweight hunter—1. Gayboy, J. Elliot Cottrell; 2. War Bond, E. H. Cudney; 3. Highland Lad, C. L. Robins; 4. Justl, Mrs. Adele Mulock; 5. Glamour Man, Rolling Rock Farm.

Open middleweight hunter—1. Jervis Bay, Vernon G. Cardy; 2. Heather, J. Elliot Cottrell; 3. Inver Lily, Mr. and Mrs. H. J. O'Connell; 4. Sir John, Mr. and Mrs. H. J. O'Connell; 5. Pageant, Mrs. Willison, Jr.

Open heavyweight hunter—1. Bar None, L. T. Porter; 2. Times Square, Vernon G. Cardy; 3. Senator, W. R. Ballard; 4. Playboy, J. Elliot Cottrell; 5. Speakeasy, Rolling Rock Farm.

Touch and out jumping stake—1. Wings, W. R. Ballard; 2. Root Beer, Judge Brickenden; 3. Kelpie, Tecumseh Stable; 4. Highland Lad, C. L. Robins; 5. Hill Storm, Harry Lampman, Jr.; 6. Hi-Ebony, Vincent A. Mahon.

Hunter, amateur to ride—1. War Bond, E. H. Cudney; 2. Justl, Mrs. Adele Mulock; 3. Giant Yellowknife, Carl Fielsticker; 4. Fort Riley, Vernon G. Cardy.

Military course 10 stake—1. Hatuey, Mexican Army Horse Show Team; 2. Poblano, Mexican Army Horse Show Team; 3. Tramore Bay, Irish Army Horse Show Team.

6-0 course—1. Reject, Canadian Army Horse Show Team; 2. Imp, Dr. G. Watson; 3. My Play Girl, Russell Stewart; 4. Golden Rule, J. Elliot Cottrell; 5. Huntsman, Lt. Mayland.

November 22

Triple bar jumping stake—1. King Hi, Charles Loveless; 2. Entry; 3. Imp, Dr. G. Watson; 4. Hill Storm, Harry Lampman, Jr.

Continued on Page Nineteen

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## Notes From Great Britain

### Romany Folk and Horse Fairs; Horses For Consumption; Death For Horse Stealing

#### J. Fairfax-Blakeborough

The other day on the way to Catterick Races, we passed some of the gypsy flotsam and jetsam and other aftermath of the ancient Yarm fair, held earlier in the week. The procession was bound for another fair, and one noted the picturesque, motley, and not over clean crew differed little in looks and dress from their Romany ancestors whom we remember seeing at Yarm Fair when it was a fair, and when hundreds of horses were brought there for disposal. The Romany folk we met were the direct descendants of those who for generations travelled the round of the fairs. They had a few "sorry jades" with them, some of them loose, snatching grass as they followed the caravan brigade. Most of these animals were of the "£1 a leg", knacker class, and from one or two who had attended the fair, I heard that there was scarce a good or honest horse there, and that what little "trade" there was consisted of "swops" and "deals" amongst the long-whip, silver-ringed, swarthy Romanies, described by some as "The Forty Thieves", by others as "royalty". How all these caravan folk made a livelihood out of the worn out dregs, misfits, and "mistreated" cast offs of the equine species that come into their hands, is a mystery. It is in their blood, and the old fairs are the very breath of their nostrils. At some of these, which are, to all intents and purposes dead, and at which not a horse is now offered, the caravan-folk (some of them in expensive motor living-vans), continue to assemble, just as their forbears did, generation after generation. It is sad to know that at the horse sales (which ousted the once important fairs) many of the recent purchases have gone for slaughter. I read a letter recently.

"My father is a well-known horse dealer and before the war used to export a great number to the Continent for human consumption. Since 1940 he has supplied between 12 and 15 horses for killing each week, and everyone of these have been horses with some injury or defect. The majority are farmers' heavy horses which have gone lame, or bad in their wind. Horse-meat is price controlled and 8d and 1s per lb. The highest price for a large fat old horse is about £27, and hunter type about £20, so one can be assured no valuable young horse is ever killed."

Many of us know that young horses which have been carefully broken to harness, and quite a lot of foals disposed of at recent public sales, have been bought for slaughter in big towns. There is a growing demand there for horse-flesh for human consumption, and the cheaper cuts for dog and cat food.

#### Horse Thieves

A story used to be told of some Yorkshire boys who were boasting about their parents. One of them clinched the matter by stating that his grandfather was hung for horse stealing. Time was when the regular punishment for stealing horses or sheep was either death or transportation for life, and many there were

## Royal Winter Fair

Continued from Page Eighteen

5. Going-Hi, Mrs. Charles Loveless; 6. Poppy, W. R. Ballard.  
Knock-down-and-out jumping stake—1. My Play Boy, Russell Stewart; 2. Watch Me, O. D. Robinson; 3. Entry, 4. Poppy, W. R. Ballard; 5. Chamorro, Canadian Army Horse Show Team; 6. Hatuey, Mexican Army Horse Show Team.

Aemilius Jarvis challenge trophy, corinthian class—1. Pappy, Rolling Rock Farm; 2. Speakeasy, Rolling Rock Farm; 3. Glamour Man, Rolling Rock Farm; 4. Jervis Bay, Vernon G. Cardy; 5. Times Square, Vernon G. Cardy.

International individual military championship challenge trophy for officers—1. Resorte, Lt. Col. Humberto Mariles, Mexican Army Horse Show Team; 2. Hatuey, Mexican Army Horse Show Team; 3. Chihuahua, Capt. Alberto Valdes, Mexican Army Horse Show Team; 4. Reject, 2nd Lt. W. R. Ballard, Canadian Army Horse Show Team; 5. Lough Neagh, Commandant Dan Corry, Irish Army Horse Show Team.

#### November 24

Horse, suitable to become hunter—1. Reno Up and Over, D. Ness; 2. Heather, J. Elliot Cottle; 3. Singing High, J. Elliot Cottle; 4. Prospect, W. R. Ballard; 5. Killarney Maid, Vernon G. Cardy.

Sir Clifford Sifton memorial trophy, hunt team—1. Rolling Rock, Hunt, Rolling Rock Farm; 2. Entry, Vernon G. Cardy; 3. Entry, Montreal Hunt; 4. Entry, Mrs. A. B. Matthews; 5. Entry, Carl Pielsticker.

Governor-General's cup, Half-bred mare or gelding, 3-year-old, suitable to become a hunter, bred and owned in Canada—1. Lady McDon, Mrs. George Watson; 2. State Fair, George D. Kellough; 3. Miss Kora, Mrs. C. K. Morgan; 4. Jigs, H. J. Doucet; 5. Damaran, Marcia and Ann Weldon.

Military handy course—1. Chihuahua, Mexican Army Horse Show Team; 2. Hatuey, Mexican Army Horse Show Team; 3. Swizzlestick, U. S. Army Horse Show Team; 4. Poblano, Mexican Army Horse Show Team.

#### November 25

Green lightweight hunter—1. Ballymena, Mr. and Mrs. H. J. O'Connell; 2. Thunderlark, Carl Pielsticker; 3. Winsome, E. H. Cudney; 4. Golden Slippers, Jean A. Gowland; 5. Highland Lad, C. L. Robins.

Green middleweight hunter—1. Topmount, Stonedene Stables; 2. Heather, J. Elliot Cottle; 3. Reno Up and Over, A. D. Ness; 4. Airway, J. Elliot Cottle; 5. Red Briar, Marlbrook Farm.

Green heavyweight hunter—1. Eglinton, Vernon G. Cardy; 2. Corn Flakes, Stonedene Stables; 3. Misty Morn, Sifton Stables; 4. Limerick, A. D. Ness; 5. Briar Hill, H. A. Knight.

George W. Beardmore memorial challenge trophy, working hunter—1. Times Square, Ver-

who received such sentences.

Within the last few weeks we have had cases of horse stealing before assize courts, whilst there have also been quite a number of thefts of moorland-sheep. Some of these are wilfully maimed by drivers of motor cars and lorries, and then carried away in their vehicles and disposed of in distant towns. Hill sheep seem to have a partiality for lying in the middle of the highway at night, and others on the verge. It is not a difficult matter to either run into them, or round one or two up with a dog, catch them and carry them off. Police in such areas are few, and the loss may not be discovered for a day or two. Flock owners whose sheep are on high ground, fear that their losses will be considerable this winter owing to the food shortage, whilst those with Christmas geese on their premises, are taking extra precautions in view of the raids made last December. There is a feeling of uneasiness amongst both sheep and poultry owners, and it is felt that even horses running out at grass are not safe.

Reverting to horse stealing, I have before me a report of one of the last cases of a Yorkshireman being executed for this once common offense. He was a Leeds horse dealer named Fox, and the animal he stole was owned by Mr. Stobart, whose successors have been prominent in the racing and hunting world. At a northern fair in 1823 Fox is reported to have got possession of Mr. Stobart's horse "by the common trick of riding off with the hunter on the pretext of trying it, and leaving a sorry jade in the hands of the prosecutor's servant."

non G. Cardy; 2. Root Beer, Judge Bricken-den; 3. Giant Yellowknife, Carl Pielsticker; 4. Roger II, Mrs. Dorinda Hall-Holland; 5. Blarney Stone, Wing Com. A. Beech Matthews.

Military knock-down-and-out stake—1. Ras-cal, U. S. Army Horse Show Team; 2. Reject, Canadian Army Horse Show Team; 3. Hatuey, Mexican Army Horse Show Team; 4. Aherlow, Irish Army Horse Show Team.

President's \$1500 jumping stake—1. King-Hi, Charles Loveless; 2. Aquila, Mexican Army Horse Show Team; 3. Flying Colours, Vernon G. Cardy; 4. Poppy, W. R. Ballard; 5. Root Beer, Judge Bricken-den; 6. Entry, J. Elliot Cottle; 7. Entry, O. D. Robinson; 8. Entry, Dr. G. Watson; 9. My Play Girl, Russell Stewart; 10. Entry, Mexican Army Horse Show Team.

#### November 26

Model hunter—1. Ermine Coat, Rolling Rock Farm; 2. Sky Glo, Rolling Rock Farm; 3. Pappy, Stonedene Stables; 4. Spanish Spear, Rolling Rock Farm; 5. Jervis Bay, Vernon G. Cardy.

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Thoroughbred hunter—1. Ermine Coat, Rolling Rock Farm; 2. Glamour Man, Rolling Rock Farm; 3. Lightland, Vernon G. Cardy; 4. Jervis Bay, Vernon G. Cardy; 5. Goldenwood, Vernon G. Cardy.

Lady's hunter—1. Pappy, Rolling Rock Farm; 2. Lightland, Vernon G. Cardy; 3. Speakeasy, Rolling Rock Farm; 4. Gayboy, J. Elliot Cottle; 5. War Bond, E. H. Cudney.

International officers' team challenge trophy—1. Democrat, Swizzlestick, Totilla, U. S. Army Horse Show Team, 4 points; 2. Resorte, Chihuahua, Hatuey, Mexican Army Horse Show Team, 10 points; 3. Lough Neagh, Tramore Bay, Kilkenny, Irish Army Horse Show Team, 14 points; 4. Pennant Parade, Chamorro, Reject, Canadian Army Horse Show Team, 18 points.

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1t-c

**STEELMAN**, gr. gelding, 16.2, 5 years. Hunted in Pennsylvania and Goldens Bridge this season. He is a wonderful foolproof hunter. Hunter, gr. gelding 16, 6 yrs. Real good first flight horse. Marvelous jumper. These are both half bred horses. Owner, J. C. Penney, Agent, Gordon Wright, Secor Farms Riding Club, White Plains, New York.

12-12-3t-c

**FIVE THOROUGHBRED 1946 FOALS.** Large, fat, sound, and strong. Just right to train to race in 1948. Halter broken but not yet ridden. All sired by Dispeller who was by Brig O'Doone and out of Aleivation, and are out of selected mares by John P. Grier, Lion D'Or, and Wild Tint. Write or come to see them at Memphis, Texas. Boyd Rogers.

**BAY THOROUGHBRED GELDING** (no papers) foaled 1944, now stands over 16.2 and still growing. A bold and consistent jumper at four feet. This colt has a disposition which will endear him to anyone. An excellent hack and a willing jumper this horse is suitable for a man, lady or child, hunting or showing. Consistently in the ribbons at major Californian horse shows, competing against aged horses. Priced \$1000 in the dispersal of my stable. Address: Peter Lert, 4219 El Camino Real, Palo Alto, Calif.

12-12-4t-c

**CIRCUS ROSE**, 2, gr. f., 16 hands, by Great War, by Man o'War; dam, Winter Rose, by Valorous—\*Rose Dunstan (winner of 23 brush races). Ridden, big boned, large girth, good hunter or race prospect. Sun d'Esprit, 3, ch. g., 16.2, by Coq d'Esprit—Lady Nymph, by \*Abbot's Nymph. Up to weight, big boned, hunted 4 times this season, ready to go, jumps well, has speed. Excellent timber prospect. Bonte, 3, gr. f., 15.3, by Bonne Nuit, dam unknown; striking type, perfect disposition, ridden by ten-year-old child; jumps, excellent form, ready to go to hounds. Real lady's hunter prospect. Mrs. Crompton Smith, Middleburg, Va., 20.

1t-c

**ST. NORBERT**, 16.1, half-bred, light-middleweight hunter, 7 yrs. old, guaranteed sound, good mouth, paces and manners, has been regularly hunted 12 times this season Toronto North York stiff timber country. Reference may be made to M. F. H. or other regular follower. Fit and ready to go now. Price \$1,000. Sifton Stables, Room 1206, 320 Bay Street, Toronto, Canada.

12-12-3t-c

**ONE HEAVYWEIGHT Half-bred** hunter, 9 yrs. old, blk. gelding, 16.5, up to carrying any weight, hunted with recognized pack for the past four years. Also one heavyweight, Half-bred brown geld., 6 yrs. old, 16.1, just started hunting. Two 3-yr.-old ch. geldings, one Thoroughbred and one Half-bred, approximately 16.0 hds., broken to ride, but have not been schooled to jump. These horses are sound and priced right for quick sale as am short of stable room. I. S. Compton, Mt. Jackson, Va. Phone 191. 12-12-2t-c

**BROWN GELDING** 9-yr.-old, 16 hands, with papers. Bold jumper, quiet hack, sound, good-looking horse. Nice disposition, now hunting. David White, Backbone Road, Sewickley, Pa. Telephone Sewickley 1093.

12-12-2t-pd

**REG. CHES. BROODMARE**, 10 yrs. \*Roigrey—Neverfail by Man o'War. Price \$500. 3-4 bred ches. mare, 4 yrs. 16.0, good-looking, guaranteed sound and quiet. Hunted by lady with recognised pack. Price \$1000. Dorothy Simpler, Windy Woods Farm, Glen Mills, Pa. 1t-c

**CHESTNUT GELDING** 8-yr.-old, by Swashbucker—\*Rectangle. This gelding raced in New York last season and has done fairly well out of 5 starts. Guaranteed sound. Good jumper, has raced over hurdles. Write Box DD, The Chronicle, Berryville, Va.

1t-c

**TWO (2) qualified hunters.** Quiet, well mannered, good jumpers. Lightweight and middleweight. For further particulars inquire. Upland Spring Farm, Rd. 1, Kennett Square, Pa. Phone Unionville 795-J-4.

1t-c

**HUNTER 8 YEARS**, bay gelding, excellent conformation, hunting sound and ready for field or show ring. Suitable for lady or child. Mrs. Braider, 21 East 9th St. New York, Gramercy 3-7817 or 5-1408.

1t-c

**CHILD'S SHOW HUNTER**, 14.2. Beautifully trained bay mare. Consistent trophy and ribbon winner—in horsemanship, pony and junior jumping classes. Marked with white star, two hind white socks. Absolutely sound—age 8 years. Present owner has outgrown horse. Dr. George J. Curry, 3021 Westwood Parkway, Flint 3, Michigan.

1t-c

**CHESTNUT Half-bred mare**, 7, 16 hands, sound, quiet well mannered. Excellent jumper. Hunts in snaffle without martingale; knows her business and can stay with hounds all day. One of the best I have ever hunted. Not a show horse. Price, \$1,200 for immediate sale as I am going away. June W. Badger, Middleburg, Va. 215-F-12.

1t-c

**BIG CHESTNUT** middleweight gelding, 16.3, 10 years old, beautiful conformation. Been hunted side-saddle 4 seasons. Perfect manners, beautiful jumper. Top lightweight gr. mare, 5 years old, 16.2 hunted 2 seasons, quiet and very attractive. Real hunter and jumper—will hunt any country. Both of these horses can be tried or hunted by appointment. V. B. Lacey, Middleburg, Va. Phone Upperville 17-F-2.

12-12-2t-c

**MY CHILDREN** having graduated to riding horses, will sell 2 pony mares. Good jumpers, nice dispositions. One can carry light adult. W. C. Seipp, Middleburg, Va. Tel. 24.

11-28-3t-c

**AT AUCTION, THURSDAY OF EACH WEEK**—We sell more livestock than any market in Northern Virginia, consequently we have more buyers. We work hard to get you top prices for your stock and we appreciate all consignments be they large or small. This market is owned and operated by George L. Wallihan, Russell Sonner, Brooks Mims and Alton Morrison. We are on the job 6 days a week. No sale Christmas week. Front Royal Live Stock Market, Front Royal, Va. 12-5-4t-c

**THREE HORSE VAN**—Diamond T Motor in excellent condition. Newly painted and State inspected. For details contact Mrs. Simon Patterson, 5365 Darlington Road, Pittsburgh 17, Penna.

10-31 tf

**6-HORSE PADDED VAN**, load both sides and rear. Removable stalls. Good tires and motor. Amherst Sheridan Stables, South Young Road, Williamsville, N. Y., 10 miles from Buffalo. Phone Williamsville 805-J-41.

12-5-2t-c

**ALL METAL 2-horse trailer.** Excellent condition. New axle. Electric brakes. Adjustable stall. Price \$800. Box KO, The Chronicle, Middleburg, Virginia.

12-12-3t-c

**PLYMOUTH STATION WAGON**, 1940. Has just had complete engine overhaul and new top. Has passed rigid Virginia inspection. Box DC The Chronicle, Berryville, Va.

**MUST SELL my Mobile Hunt** Equipment consisting of one 1946 Ford Hound Van, twelve couples capacity. Hound compartment can be instantly removed to make pickup truck. One 1942 8 horse, 24 foot Highway Trailer drawn by 1943 Chevrolet, heavy duty tractor, equipped with Saddle Tanks, Westinghouse Air Brakes and all legal lights. Trailer has removable canvas top and partition can be speedily converted into cargo trailer. Lloyd Reeves, Huntingdon Valley, Pa., Tel: Chapel Hill 0196.

12-12-2t-c

**NOT A HORSE**—A 1941 Chrysler, 6 cylinder windsor convertible. 40,000 miles. Snow tires, heater, radio. Well schooled for country roads. Price \$1500. Box TP, The Chronicle, Middleburg, Va.

12-12-2t-c

**FORWARD SEAT** jumping saddle by Barnsby. In absolutely perfect condition and used only a few times. A saddle of quality and just like new. Price \$200. F. von Lambeck, R. D. No. 2, Rochester, New York.

1t-c

**PROFITABLE** old Southern California Riding School, specializing in children's instruction. Owners wish to retire. Route 2, Box 940, San Diego 10, California.

1t-pd

**NORWICH (JONES) TERRIERS** April puppies. P. O. Box 96, Upper-ville, Virginia.

tf

**LABRADOR RETRIEVERS.** Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va.

10-10-tf

**STANDARD POODLE PUPPIES.** 1 male and 5 bitches. Black. Pedigreed and AKC registered. Dam from Puttenecove kennels, sire from Puttenecove-Carlisle kennels. \$150 up. Phone Newtown Square, Pa. 1135-J or write C. S. Truitt, Paoli, Pa.

12-5-2t-c

**10-TREE HOME PEACH ORCHARD**, consisting of varieties furnishing fruit from earliest to latest—2 each Mayflower, Red Haven, Golden Jubilee, Early Elberta, Late Elberta. All 10 Trees 2 to 3 ft. size—Special Offer No. 24—\$7.35 Postpaid. Write for Free Copy 44-page Planting Guide. Agents wanted. Waynesboro Nurseries, Waynesboro, Virginia.

1t-c

## Position Wanted

**POSITION WANTED** as stud groom with hunter stable. Excellent man for developing horses and experienced with side-saddles. Middle-aged, married, no children. Was in my employ 14 years but am giving up riding. Honest, sober, reliable and has my highest recommendation. George Fitzgerald, c/o Mrs. Guy Cary, Jericho, Long Island, N. Y.

12-12-tf

## 'Chasing Performances

Continued from Page Eleven

in past years have built up for him. To be sure, he looked good in the Lion Heart and the Glendale, but his other outings have proved that he is carrying too much weight for a nine-year-old. The 163 lbs. that this gallant son of Mate has been asked to carry this year is only exceeded by the 163-165 lbs. they put aboard his stablemate. Track talk seems to favor a better deal for the genial, hard-working Kentuckian and his outstanding performances. If the weights are fair, why have phrases such as "greatly over-weighted", "impossible impost", and "burdened with the judge's stand," found their way into pre-race and race stories of the better known turf writers?

The inner-workings of the steeplechases handicap system must necessarily be complex. There is no reason to believe that a good overhauling every now and then wouldn't be in order, if for that reason alone. Always on the shaky side of public favor, steeplechasing could use a good shot in the arm and there appears to be no better place to begin than with the delicate weight distribution system.

## Genesee Stallions

Continued from Page Eleven

ist 2nd as Lowry Watkins' Tourist List and Mrs. Ogden Phipps' Look Around have been doing so well. Omaha's colts are in great demand, and each year more of the local yearlings go to the Saratoga sales unless they are bought by visitors beforehand.

## Help Wanted

**WHIPPER-IN** for a recognized pack of foxhounds in Maryland. When applying please furnish references, also state whether married or single. Box NK, The Chronicle, Berryville, Va.

11-28-3t-c

**EXPERIENCED GROOM** who can ride and school for small private stable of hunters. Best of references. Apply Mr. Zale A. Reuben, Bentbrook Farms, Rt. 12, Box 214-A, Toledo, Ohio.

12-12-2t-c

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## Instructing The Instructor

### Schools For Teaching Art of Riding To Instructors Needed To Furnish Sound Basis For American Horsemanship

Edwin Cordery



No doubt many of The Chronicle's readers have given much thought to the articles written by Major George de Roaldes, Hans Kreis and Edward Wolff. Regrettably, there have been no replies from professional horsemen in the United States.

I fully agree with these writers that the standard of riding of the majority of professionals in this country is far below that which qualifies them in experience and knowledge to be teachers of equitation in the truest sense, and I also recall the comment of Colonel M. F. McTaggart, "We have done so much in the breeding, training and developing of the horse, but we have done very little to improve the quality of riding and teaching".

A few days before his death two years ago, Freddie Fox, one of England's outstanding flat race jockeys, remarked that what England needed was a good riding school to educate boys in the principles of riding before they were allowed to enter into their apprenticeships. I realize what an important factor it would be in the development of both jockeys and exercise boys, should such schools come into existence.

To really understand the shortcomings of professional riders and their inability to grasp the scientific principles which the field of instruction demands, one would have to know the history of professional riding, which covers many years. Let us review their lack of educational opportunities. No schools where they could receive a preliminary training in riding before taking on stable duties professionally, and no education in the sciences necessary for teaching the principles of riding. In spite of these handicaps some professionals have done a much better job than could be expected.

I am fully in accord with Major de Roaldes that there are very few instructors capable of teaching the foundation of riding to a point where the pupil has something concrete from which to work. One needs only to read his articles to recognize that Major de Roaldes is using scientific principles in his own riding.

Looking back over the past forty years to the time when our cavalry rode McClellan saddles and used the "long leg" or "forked leg" style of riding, I have watched the changes which have taken place in the army style of riding, both in military training and in the show ring. The old saying is that "the Army is always right", but I do not agree that their system is correct.

In the first place, one must appreciate that the officers who represent this country in international competitions are picked men of unusual ability and are not representative of army riders as a whole. When we consider that the army has a large source from which to draw, both in men and horses, the percentage of good riders or good teachers does not greatly overshadow the professionals.

The armies of the world have always stressed the necessity of dressage to such a point that they have neglected the fact that a rider must be taught to understand the changes of his own body necessary when riding "flight" or speed. One has only to study the military style of riding as demonstrated in the hunting field or on the steeplechase course to recognize its mistakes in galloping, approaching a jump and in jumping. I have discussed these defects with army officers, and they agreed with

me. My observation of instruction given by officers to troopers and to children in equitation classes convinces me that most of them are not qualified to teach. A sound foundation of the principles of riding will enable people to ride well either in the hunting field or the show ring. To be a good teacher one must first learn that the human body requires the same dressage as that given a horse to improve his knowledge and ability.

I still look forward to the day when more educational institutions will see the necessity for adding a curriculum, directed by fully qualified teachers, and designed to develop riding instructors. My personal contacts with college riding instructors who have visited the School of Equitation, and my observation of the way in which they handled a horse from the ground and of their work in the saddle satisfies me that their ability does not justify the title "teacher". I would call them "riding escorts".

We say that the child of today is the rider of tomorrow. Then surely the time has come when we must face the problem of giving these youngsters the opportunity they so richly deserve in the finest of all sports.

### Vernon-Somerset Enjoy Good Day From Mr. Griffin's

The Vernon Somerset Beagles opened their 36th season on Sunday, October 19th at Clarence Dillon's farm. The huntsman is again Wilf Atkinson who is commencing his 26th season with these hounds. The two lady whips are Miss Peggy Wemple and Mrs. Wesley Trimpi. All three have to be mounted owing to the enormous quantity of deer in the countryside. Hovey Clark has been acting as Field Master. There are in the kennels at present 23 couples of hunting hounds, with a useful-looking entry coming on for next year.

Sport has been, on the whole, very poor this season until Nov. 23rd. We have had no blank days and several hares have been found on each occasion. The drought in October, however, made scenting so bad that very little could be accomplished. Even on November 9th and 16th, when we had had plenty of rain, the scenting seemed to be still very indifferent, and hounds could not produce a really good hunt. Nov. 23rd, however, when the Beagles met at William Griffin's house, we had our first really good day of the year. After drawing Mr. Griffin's farm and part of Mr. Johnson's farm blank, a stout hare was found at 2:50. From then on hounds ran really hard, with only 3 short checks, for 2 hours and 20 minutes. It was an unusually good day for the foot people as the three hares which were hunted ran in three enormous circles covering the Griffin, Johnson, Fowler, Rives and Hunt Club properties. The huntsman estimated that 3 hares were hunted during this afternoon. Owing to a good deal of wood-land and some very dense thickets, it was really impossible to prevent hounds from changing, and the fact that they had changed was not discovered in time to return to the hunted hare. Scent was good at most times although not quite good enough to make either of these hares straighten out on a long point. By 5 o'clock it was bright moonlight and hounds were stopped while still running. Everyone had had enough and very few were able to go the full distance that day.

The Vernon Somerset were entered in all the pack classes at the Gladstone trials, being placed in every class. They were, however, unable to attend the National Field Trials in Virginia.—R. V. N. G.

## Goldens Bridge Hounds

Brewster, N. Y.  
Established 1924  
Recognized 1925

Master: R. Laurence Parish.  
Hounds: American.  
Hunting: Fox.  
Colors: Scarlet, black collar.

Thursday, November 6th:

A nice damp morning greeted the small field that turned out for the meeting at Salem Center. We worked north over the "Windswept Farm" and hounds found near Mr. Bondy's house and ran fast to Battery Farm woods to mark their fox in. We then drew back of Mr. Par- ish's house and on to Mr. Cowles', where we routed a good running Red off a rocky knoll and with breast high scent hounds raced over that nice open country to Salem Center, swinging right over Battery Farm and Mr. Anson Lobdell's, back to starting point. Our pilot led this fast flying pack over Delancey Road, over Salem Acres and marked their fox in under a ledge in Harry Caesar's land overlooking Liticus Reservoir after an hour's very fast run.

We worked back over June and Meadow Lane Farms and found on upper end of Rock Ridge Farm. This turned out to be an even better run than the previous one. We crossed the concrete road between Peach Lake and Charles Nichols' house, on by the Quaker Meeting House, over Arthur Vail's, crossing Dingle and Dongle Ridge Roads with first check on newly ploughed field on Mr. Ross' farm. Hounds picked up the line on far side of this field and raced over 8-Bells Farm and Merry's woodland and back over 8-Bells and marked their third fox of the day in under a wide wall between 8-Bells and Dr. Ratchford's farm. This was by far the best day of the season, enjoyed with us by Dr. George C. Saunders, M. F. H. of the Columbia Hunt Club of Portland, Oregon.

Tuesday, November 11th:

Starr Ridge, the home of Theodore Miller, was the meeting place. With a large field following, we cast hounds south into Mr. Ryder's woodland and found at once. We ran over to Peach Lake where our pilot swung north the full length of this long swamp, then west back over Starr Ridge crossing the road through the show grounds and by the horse vans and almost into Brewster, then west by Mr. von Gal's pond and back to Star Lea Farm. After about an hour and a half chase Reynard was headed several times by stray riders and many out gunning and we finally lost. We had another short run on Dongle Ridge but this one only ran about 15 minutes and was marked in on Mrs. Bulkley's farm. A great day! Several members who live outside the hunting country invited the Field and landowners to hunt breakfast at Stonehenge in Ridgefield. This was a very lovely affair and well attended.

Saturday, November 15th:

Our first meet at Windswept Farm, the new home of Mr. and Mrs. Philip L. Bondy, and a Field of 60 riders turned out on this nice crisp morning. As we drew through Battery Farm wood a deer ran out in front of hounds so we lifted the pack and drew over Rock Ridge and found in sage grass field. Fox was turned several times and hounds

## RIDING

### Flintridge Show

Continued from Page Four

Weather. Patricia Patten; 4. Herkimer, Mrs. Keith Spalding.  
Graduate's jumpers—1. Night Watch, Jean Rarig; 2. The Joker, Pat Malcolm; 3. Sugar Boy, Lew Phillips; 4. Otto, Alex Sysin.  
Ladies' hunters—1. Ibn Lare, Frances Zucco; 2. Victory, Mary Rogers; 3. Grey Skies, Blakiston Stables; 4. Pima Flash, Mrs. H. E. Wolstenholme.  
Jumpers—1. Rex Qui Salite, Rudy Smithers; 2. Hopalong, Rudy Smithers; 3. Guess Why, Betty Fowler; 4. Plucky Admiral, Mrs. Louis J. Pfau.  
Hunter hacks—1. Ibn Lare, Frances Zucco; 2. Victory, Mary Rogers; 3. Brisco, June Cocksedge; 4. Stormy Weather, Patricia Patten.  
Graduate's hunter class—1. Gold Lode, Mrs. Keith Spalding; 2. Bonameo, Ellen Lincoln; 3. Ibn Lare, Frances Zucco; 4. Victory, Mary Rogers.  
Knock-down-and-out—1. Otto, Alex Sysin; 2. Night Watch, Jean Rarig; 3. Sugar Boy, Lew Phillips; 4. Brandy, Mari Wolf.  
Hunter champion—Ibn Lare, Frances Zucco, 18 points. Reserve—Victory, Mary Rogers, 11 points.  
Jumper championship—Rex Qui Salite, Rudy Smithers. Reserve—Night Watch, Jean Rarig, 9 points.

had him by sight as they crossed Baxter Road and they rolled him over on Meadow Lane Farm formerly owned by Christopher Meldrum. J. Brooks Emory, Jr., was presented with the brush and Philip L. Bondy with the mask.

We drew over Star Ridge and Dingle Ridge blank but found in Merry's wood and we ran over Ridgebury, left over Mr. Ives' farm and on to Dingle Ridge Farm where a deer ran to our left. We turned part of pack back to the running fox which had crossed Brewster-Danbury Road Route No. 6 and into that huge woodland known as Joe's Hill where hounds marked their fox in under a rocky ledge. We called off and returned to kennels. A fair day but unfortunately we were in our roughest part of country during the last run. Mr. and Mrs. Bondy entertained the Field at a delightful hunt breakfast after the hunting.

—Corinne Hungerford

For the advanced equestrian on your Xmas list or the absolute beginner whether adult or student home on vacation we suggest some lessons in form.



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# In the Country



## SUFFOLK DOWNS NEW DIRECTOR OF RACING AND PRESIDING STEWARD

William Almy, Jr., M. F. H. of Quansett Hunt and former M. F. H. of Culpeper Hounds and Warrenton Hunt was named Director of Racing and Presiding Steward of Suffolk Downs. Mr. Almy, for many years a rider of both 'chasers and flat racers at the Hunt meetings, is well qualified for his new duties. Mr. Almy's Red Bud, ridden by Mr. Crawford Burton was the 1923 winner of the Maryland Hunt Cup, when Oracie II, ridden by Mr. Raymond Belmont finished first but was disqualified for cutting a flag.

## JUDGES PREFER BLONDES

At a mid-west horse show, the Hunter judge was seen celebrating with a southern blonde over a few glasses in the bar. The friendly judge developed a fondness for a bay gelding, ridden by the glamour girl and the bay was oddly enough and by pure coincidence honored with a blue in the next class, although he came tearing through the gate and around the course with 2 front knockdowns. Previous to this, the blonde bombshell and the bay were given the bugle for 3 refusals at the first jump. The Ladies class was to be the next attempt. A total of 10 were to ride, including the blonde. A few of the ladies got together and were talking over the situation, resulting in the novel idea of 9 riders wearing blonde wigs in the ladies class. The plan went smoothly until a half-pint mouse, who also was giving the blonde a rush, tipped off the judge, as he was entering the ring to judge the class. Said judge, in turn, sent immediately for the Horse Show manager. On assuming his responsibility, the little man came steaming up to the bewigged ladies, demanding "Take off those wigs and go in there like ladies". The ladies proceeded to exercise their horses, still wearing the wigs. Next came a local lad, who was acting as part time announcer, to inform the ladies that they should act like "Ladies". Needless to say, this stamped the lad as a sour-puss with the ladies. Meanwhile the show was being delayed, so off came the wigs and the show went on. If you are wondering what happened to the original blonde, the bay took her straight for the first jump on the rail, instead of the correct jump on the inside of the ring, eliminating her from the class for being off course.

## HISTORY OF RAMOS

At the National Horse Show last month, there was one young lady who came to the show but didn't stay long. Mrs. Carl Beckman had arrived at the show from Des Plaines, Ill. only to receive a telegram that her hunter and show horse, Ramos, was dead. Ramos was stabled at the Dunham Woods Club, Wayne, Ill. and on November 5th he was found, his leg splintered. Ramos came from the stable of W. Haggin Perry at Cobham, Va., and was purchased by the then Miss Eileen Brent. Ramos was left behind when Miss Brent left for overseas duty but when she and her husband settled in Illinois, Ramos was there.

## CORRECTION

The story of the National Trials At The Institute in the December 5 issue stands a correction. The Institute Farm belongs not to C. Oliver Iselin, Jr., but to the National Beagle Club. The author hopes that the members of the club will forgive her.—JWB

## MAINTAINING ENGLISH PRESTIGE ANOTHER DIFFICULT THING

Lord Roseberry, the chief proponent of the English Jersey Act, from time to time has made some very vague and misleading statements, which all can be excused, for as chief steward of the English Jockey Club, and the president of its breeders' assn., it would be poor salesmanship to admit that other countries breed better Thoroughbreds than England. However, his latest remark on breeding is a gem. England's representative of one of its big exports, the English Thoroughbred, says, "There is nothing more difficult than breeding what you want. The difficulty is to maintain speed and stamina." It would appear that the greatest difficulty for Lord Roseberry right now is maintaining English prestige in the belief of the superiority of their bloodlines.

## TABLE-TOP HORSE SHOW

Fifteen teen aged girls on Chicago's North Shore, have developed a unique type of horse show which, in addition to being magnificent instruction, is absolutely independent of weather, footing or last minute lameness. The shows are held on a table top and the entries, tiny models of horses. The girls scour Chicago's antique and curio shops, the statuette departments of Loop stores and their grandmothers' attics. They select their "mounts" with as much care as most people select a real, live horse. They look the subjects over for faulty conformation. Thomas Chalmers instigator of this system from Deerfield, Ill. explains the good and the poor points in their conformation and why conformation is of such vast importance in a hunter. There have been as many as one hundred entries in one of these shows. The champion receives the traditional tri-colored ribbon and a suitable ribbon is awarded to the reserve champion and other winners. Six of the girls who manage the shows are, Frannie Blunt, Connie Grant, Judy Roberts, Judy Butler, Anne Murray and Audrey Lawrence. A most constructive and instructive enterprise!

## BULL FIGHTS OUT

After a summer of horse shows, both as an exhibitor and a correspondent for The Chronicle, Mrs. Margaret Singer of St. Louis, Mo., decided that a pleasure trip was definitely needed. She was off to Mexico in high spirits but she will be back to former scenes with no regrets. A postal card arrived from Mrs. Singer: "Decided I prefer horse shows to bull fights."

## SEEN AROUND CHICAGO INTERNATIONAL

Mrs. William Miller, formerly of Chicago, on from California to watch daughter Mrs. Max (Nancy Miller) Bonham, and son-in-law Max Bonham of Indianapolis, being busy jumping horses throughout the show.

Not so fortunate August Busch, who came merrily up from St. Louis to watch daughter Carlota ride, only to find himself flat on his back, in his hotel bed, felled by the flu bug. Up in time, nevertheless, to see Carlota and her mare Her Time win the ladies' class.

Lew Waring, out from New York, as associate judge, chatting with hunter and jumper judges Arthur McCashin and Bernie Hopper.

Julius Glaser, here from New Jersey, just to make sure he "wouldn't miss something"....

Dennis Murphy, down from Keno-

sha, Wis. to watch his daughter Ellen, flying blind and busily around the ring, in the ladies' class, with her hunting cap perched firmly on her nose.

Mr. and Mrs. Brock Fuller and Mrs. Orton Prime down from Milwaukee, to see the stake classes.

—L. B. C.

## SIDELIGHTS OF THE SHOW

That harrowing first night exhibition of the 4 six-horse hitch in full gallop, going around and across the ring, in every direction at the same time. Result: a much too sharp turn, a broken tongue on one wagon, which kept swinging crazily around between the two rear horses, into the ground, up near their eyes but on went the driver. Finally out of the ring at a wild gallop, only to pull up, jump out of the wagon and dash madly around the end of the arena. For one horrible moment we thought one good hunter judge, Arthur McCashin, was going out over the judges box, (a slight 39-foot drop) after him. Two seconds later, the self same driver reappeared behind a team of what appeared to be six wildly scampering mice. They careened madly to the far end of the ring, and then to the utter consternation of the assembled multitudes, the traces separated and the two lead Shetlands were on their own. After another mad dash the length of the arena, an attendant caught the two leaders and took them out. The driver then tried to proceed without them, but the other four ponies' hearts were not in it anymore, to say nothing of the exhausted spectators, and he had to give up and drive out the gate. Talk about hunter and jumper thrills... Bruuuuuther....

The little sparrow, who, completely undaunted, made an entire meal, gleefully, in the tan-bark throughout a 5-gaited class, utterly unabashed as the horses whizzed around the ring past him.

Of about 1:30 of a Wednesday A. M. when some certain hunter and jumper jocks ran out of horses to school, so they took to poling each other. This, over a double oxer, that was neither low or narrow, and the poles were not light. The more we saw of this performance the better we liked it, in view of the fact that certain individuals would know just how their horses feel, the day after—a good schooling???

## Chronicle Quiz Answers

1. The chape, pronounced chap.
2. The Gazelle Stakes, Aqueduct, New York; the Kentucky Oaks, Churchill Downs, Kentucky; the Pimlico, Baltimore, Maryland.
3. The cannons are the two ends of a curb bit which rest on the bars of the mouth.
4. A bad hunter.
5. A turnout used for proceeding to a meet of hounds. The wheeler should be a horse suitable to be driven in a dog cart or similar vehicle, the leader should be a hunter. The two horses are driven tandem, the leader carrying a hunting saddle and bridle, breast collar, traces and long reins. The leader canters while the wheeler trots. At the meet the leader is unhitched for the owner to hunt, while the groom drives the wheeler back to the stable.
6. From five to fifteen gallons depending upon weather, amount of work, etc.

## Great Aunt Amelia

by AIDAN ROARK

Great Aunt Amelia writes that she has decided to visit America. She will fly over, arriving in California in time for the Rose Bowl football game and two weeks of racing at Santa Anita. "I've signed up," she says, "to do articles on racing, Hollywood and Yankee customs in general. I expect you to show me all the sights and I'll be ready to start at five every morning."

I wish great aunt had given me more notice because six weeks is a very short time to get in shape for her visit. When she is around one must be in the pink of condition. But fine physical condition isn't enough. One must be mentally on one's toes and have at the finger tips the best qualities of diplomats, bankers, doctors, and philosophers. Such people know just how to intercept awkward remarks, laugh off those that can't be headed off and take the sting out of the sort of casual verbal depth charges which G. A. A. delights in detonating. So for the next few weeks I shall go to bed at 8 p. m., rise at dawn to limber up the physical muscles and spend the rest of the day reading great philosophical works and seeking advice from college presidents, undertakers, shyster lawyers and all other habitual users of conversational oil. I will also hire a bodyguard and retain competent counsel well versed in the laws of libel. But I know in my heart that this won't be enough, that I'll have to spend the rest of my days on some remote atoll in a little known archipelago. Even now I am making a list of items I'll need on that tropical isle, because when G. A. A. has expressed her frank opinions I will have to sneak away to exile. Here's how great aunt ended her letter and it shows just the sort of thing I'll be up against. "I'm sure to like the cinema people and want to thank them in person for many hours of complete relaxation. For twenty years I've been going to the flickers once a week, and in all that time have never once missed a good two-hour nap."



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## Personalities At The Royal Winter Fair



When the crewmen, (it seemed as though there were 6 to a jump), brought in the jumps for the military classes, the officers lined up along the ring to see what was coming up. The space wasn't reserved for them and even with the ringside packed, an opening always appeared as they began to wander over to see how the course looked.



No doubt discussing the merits of different packs were (l. to r.) Major C. M. Kindersley, hon. huntsman, Eglinton; Major R. Vandenberg, ex-secretary Enfield Fox Hunt, Hertford, Eng.; R. Baine, ex-M. F. H. Eglinton; Capt Dick Patton and Capt. E. A. Siegrist, London Hunt.



Lt. Col. Charles F. Symroski must be telling the Clifford Sifton, Jr.s about how he rides SWIZZLESTICK for the U. S. Army Horse Show Team.



The hunt ball on Friday night was one of the social events of the Fair. Enjoying "in between dances" were (l. to r.) Sandy Herbinson, Mrs. H. Wilson, Mrs. Robert Elder, Mel Ballantyne, F. Arnoldi, Mr. and Mrs. Larry Porter, the M.F.H. of Montreal Hunt and Mrs. E. F. Arnoldi.



One of the hunter judges, Rt. Hon. Earl of Fingall, Dunsomey, Ireland (center), rests up from his judging duties at the ball. With him are Vernon G. Cardy at left and Frank Proctor, M.F.H. Toronto and North York Hunt.



A good judge and also a top entertainer, W. C. Cox, left, seems to have the attention of the group. Interested listeners are Mrs. Churchill Mann, Richard K. Mellon, Lt. Col. and Mrs. Stuart Bate, Major Gen. C. C. Mann and Mrs. C. Cox.

# FOR IMMEDIATE SALE

## Broodmares, Racing, Hunter and Show Prospects

### THE BROODMARES

**BRUSH OFF**, ch. m. (7) by The Porter—Shatterproof, by \*St. Germans—Triplex, by Fair Play. In foal to Valdina Orphan.

**TIPPY**, b. m. (7) by The Porter—\*Pebble Beach, by Fairway—Outburst, by Messenger. In foal to Attention.

**USO**, ch. m. (4) by Great War—\*Royal Claque, by Roi Herode—Torlistan, by Torloisk.

**FIRST LADY**, b. m. (20) by Whisk Broom II—Distinction, by The Manager—Alanarka, by Alan-a-Dale.

**SINGING PEBBLE**, br. m. (6) by Balladier—\*Pebble Beach, by Fairway—Outburst, by Messenger. In foal to Attention.

**STEP NORTH**, ch. m. (4) by Stepenfetchedit—Far North, by Display—Glacial, by \*Hourless. In foal to Attention.

**GODLEN LASS**, ch. m. (10) by Bubbling Over—Weatherime, by Saxon—Overcast, by \*Vulcan.

**MISS NEBRASKA**, b. m. (7) by Omaha—Brocado, by The Porter—\*Brocatelle, by Radium. In foal to \*Rounders.

**ELEONORE**, ch. m. (7) by Valorous—First Lady, by Whisk Broom II—Distinction, by The Manager. In foal to Attention.

**SNOWY HILL**, gr. m. (7) by Sun Teddy—Miss Snow, by Eternal—\*Eaton Girl, by Kildare II. In foal to Valdina Orphan.

**STAR WONDER**, ch. m. (8) by Valorous—Stardrift, by \*North Star III—Folklore, by \*Star Shoot. In foal to Attention.

**PILATE'S WIFE**, ch. m. (5) by Pilate—Mea Culpa, by \*St. Germans—Regret, by Broomstick. In foal to \*Rounders.

**BAWBEЕ**, b. m. (9) by \*Blenheim II—\*Caledonia, by \*Craigangower—\*Trosach Girl, by Lomond. In foal to Attention.

**BROCA DO**, b. m. (18) by The Porter—Procatelle. In foal to Grand Admiral.

**WINTER ROSE**, ch. m. (14) by Valorous—Rose Dunstan.

**SHATTERPROOF**, ch. m. (13) by \*St. Germans—Triplex, by Fair Play.

**CALEDONIA**, b. m. (21) by \*Craigangower—\*Trosach Girl, by Lomond—On Les Aura, by Beppo.

**CALL PROOF**, ch. m. (4) by Trace Call—Shatterproof, by \*St. Germans—Triplex, by Fair Play.

**TRIGGER ROSE**, b. m. (7) by Rosemont—Twilight Gun, by Man o'War—Golden Haze, by \*Golden Broom.

**SINGING WITCH**, gr. m. (11) by \*Royal Minstrel—Broomsage, by Whisk Broom II—Panatine, by Peter Pan. In foal to Stepenfetchedit.

**LA LA**, ch. m. (4) by \*Mahmoud—Where Away II, by Whichone—Ship of War, by Man o'War. In foal to Stepenfetchedit.

**SPRING HOPE**, b. or br. m. (17) by Mad Hatter—Gullinan, by Celt—Diamantina, by Eon. In foal to Night Lark.

**MARVELOUS**, dk. gr. (7) by \*Belfonds—Diety, by Black Toney—Burgee, by Pennant.

**\*INGALILL**, b. m. (9) by Manna—Fresco, by Peter Pan—Paiutebrush, by Broomstick. \*Ingallil is the dam of Gustaf and Conflict. She is one of the best of the Whitney mares.

**FAR NORTH**, ch. m. (12) by Display—Glacial, by \*Hourless—\*Snowcapt, by Rio Herode. Far North is the dam of the stakes winner Balchen.

**PEGGY PORTER**, ch. m. (13) by The Porter—Pretty Peggy, by \*Light Brigade—Hermosa, by \*Odd Fellow. In foal to Grand Admiral.

**BLUE CYPRESS**, b. m. (6) by Blue Larkspur—Peggy Porter, by \*Light Brigade—Hermosa, by \*Odd Fellow. In foal to \*Easton. Blue Cypress is herself a stakes winner.

**\*PEBBLE BEACH**, b. m. (11) by Fairway—Outburst, by Messenger—\*Brocatelle, by Radium. Outburst is the dam of Aneroid. In foal to Stepenfetchedit.

**MEA CULPA**, ch. m. (19) by \*St. Germans—Regret, by Broomstick. In foal to Stepenfetchedit.

**FUSCHIA**, dk. b. m. (3) by Blue Larkspur—\*Little Acorn, by Fairway—Acorn, by Peter Pan.

**MICHIGAN CANDY**, br. m. (9) by Michigan Boy—Candy Maid. In foal to Great War.

**BRAVE BONNIE**, ch. m. (14) by Valorous—\*Bonne Cause.

**LORNA DEE**, br. m. (about 12). In foal to Bonne Nuit.

### HUNTERS

**WINTER ROSE**, ch. m. (14) by Valorous—\*Rose Dunstan, by St. Dunstan.

**EAGER BEAVER**, b. g. (6) by Valorous—First Lady, by Whisk Broom II.

**ADVENTURER**, ch. c. (3) by Great War—Brave Bonnie, by Valorous. An excellent winner.

**DAVID'S SISTER**, b. f. (6) by Bonne Nuit—Pipouil. Full sister to Yankee Doodle—a wonderful ladies' hunter.

**CARRY ME BACK**, g. g. (3) by Bonne Nuit—Lorna Dee. Jumped 6' at Berryville Horse Show.

**MADAM SNIPER**, b. m. (6) by Valorous—St. Hilda, by St. James. Perfect ladies' hunter—excellent hack.

**DAZE**, g. g. (8) by Hero Worship—Hard Lot.

**SAFETY CALL**, g. f. (4) by Great War—St. Hilda.

### YEARLINGS AND RACING PROSPECTS

**TIPSTER**, ch. c. yearling, by St. Brideaux—Tippy, by The Porter.

**Ch. C.**, yearling, by Pilate—Peggy Porter, by The Porter.

**VALUE**, blk. c. yearling, by Good Goods—Where Away II.

**FUDGE**, ro. g. yearling, by Bonne Nuit—Michigan Candy, by Michigan Boy.

**Gr. c.** yearling, by Stepenfetchedit—Singing Witch, by \*Royal Minstrel.

**Lt. b. f.** yearling, by Devil Red—\*Little Acorn, by Fairway.

**Ch. f.** yearling, by Pilate—Far North, by Display.

**B. f.** yearling, by Stepenfetchedit—\*Ingallil.

**B. f.** yearling, by Great War—Brocado.

**Ch. c.** yearling, by Stepenfetchedit—Lady Valorous.

**UPSTART**, b. f. (2) by Stepenfetchedit—\*Little Acorn, by Fairway—Acorn.

**COMPROMISE**, gr. c. (2) by Night Lark—Spring Hope, by Mad Hatter.

**SHUCKS**, br. g. (3) by Stepenfetchedit—Pebble.

**Gr. f.** (4) by Great War—Brave Bonnie, by Valorous.

**Wean. f.**, by Count Fleet—Bawbee, by \*Blenheim II.

**SIR DUNSTAN**, ch. c. (6) by Valorous—\*Rose Dunstan, by St. Dunstan.

**ARCTIC BOUND**, ch. g. (3) by Stepenfetchedit—Far North, by Display—Glacial, by \*Hourless.

**BLUE KILTS**, b. g. (5) by Blue Larkspur—\*Caledonia.

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